BIBLIOGRAPHY
OF
INDOLOGICAL STUDIES IN 1956

(A Survey of Periodical Publications)

Edited and Compiled by
SIBADAS CHAUDHURI

SIR WILLIAM JONES
MDCCXLVI-MDCCXCIV

THE ASIATIC SOCIETY
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FOREWORD

IT IS my pleasure to present to the scholars on behalf of the Asiatic Society, Calcutta, the *Bibliography of Indological Studies 1956*, edited and compiled by Shri Sibadas Chaudhuri, our Librarian.

Shri Chaudhuri has already to his credit three volumes of similar bibliographies for the years 1953, 1954 and 1955, which have earned encomiums in India and abroad. I sincerely hope that the present volume will also be of use to scholars in Indology.

May 5, 1978

D. C. GHOSE
General Secretary

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23. Early plastic art of Rajasthan. *March of India,* VIII (9th July, 1956). 3 pp. 5 illus.

24. A short note on two unpublished Muslim inscriptions from Rajasthan. *J Bihar* R.S.XLII (2). 249-250.

[Fragmentary inscription in the Mosque at Meṇḍora:
Binā-i-in Masjid dar naubat-i-dau(lat-i-)......
Firuz Shāh as Sult(ān).
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25. Some Buddhist antiquities and monuments of Rajasthan. *IHQ,* XXXII (2 & 3), 170-78.

26. Some interesting sculptures of the Jaina Goddess Ambikā from Marwar. *IHQ,* XXXII(4), 434-438.

[A Jodhpur:

Sāla of Mātājī at Ghaṭiyāla (about 18 miles from Jodhpur) contains a slab bearing a Jina inscription of V.S. 918 (=861 A.D.) and a female deity seated on a lion. Ambikā sits in the *lalitāsana pose* on an inverted lotus. The *two armed goddess holds an āmbrolumbi* in her right hand while her left hand has been placed on her left thigh. Baby in her lap is absent.

2. Jaina temple at Sādaḍi (near Rāṇakpur) contains brass image of Ādi-Nātha. It bears an inscription of the 10th century on its back. It is a figure of Ṛsabhaṇātha. On his left, seated on a lotus in lalitāsana, is Ambika with a arms, supporting a child with the left and holding as āmrachumbi in the right. The figure of Yakṣa on the right of Jina is broken. The yakṣinī of the first Jina is well known as Cakreśvarī.

3. This piece appears to have been worked out in the early-medieval period and depicts Ambikā seated on the inverted lotus in the lalitāsana pose. Below the lotus-throne has been carved a couchant lion, its face being carved near the right leg of the goddess.

4. Sardar Museum at Jodhpur contains an uninscribed Jaina bronze brought from Sanchore (ancient Satyapura, situated in the Jalor district and on the borders of Gujrat). It depicts the central figure of the Tīrthankara flanked by the standing Tirthankaras on both the sides in a traditional manner. To the right and left of the latter can be seen the Chowrie-bearers on both the sides. Just below the standing

Tirthankaras are visible two seated figures, i.e., a yakṣa to the right hand side and Ambikā to the left. Folds of the dhotis of the aforesaid sthānaka tīrthankaras are peculiar, Prepared somewhere in the early mediaeval period. Other details regarding the depiction of the animals, throne and the heads of the 9 planets (navagrahas) are interesting.

B. Sirobī District.

In 1921 Muni Kalyāna Vijayali brought to light, some early Jaina branzes, in the Jaina temple at Piṇḍawāḍā near Vasantagarh (Sirohi district). This lot includes an interesting piece of the 7th century A.D. Besides this, a big bronze of Pārśvanātha, from the same area, depicts the yakṣa Sarvānubhūti seated on an elephant to the left.

Date—c. 700-25 A.D.[1]

27. Some new finds from Mewār. *JNSI*. XVIII, 130-131.

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30. प्राचीन भारतीय साहित्य एवं शिलालेखोँ मेँ विदेशी शासकवर्गके मुद्रा-सम्वन्धी कुछ शव्द *Sammelana-Patrika*, XL(3), 15-32.

[Some numismatic words in ancient Indian literature and the inscriptions of foreign rulers.]

31. भारतीय संस्कृति के उपासक विदेशी—यवन, शक तथा हुण *Sammelana-Patrika*, XLII(1). 13-16.

[Yavanas, Sakas and Hunas as lovers of Indian culture.]

32. मध्यकालीन जैंन साहित्य भेँ मुद्रा सम्वन्धी सामग्री *Jaina Siddhanta Bhaskar*, XXI(1). 1954. 6-16.

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[Yūpastambhas of Rajasthan and Vedic Yajña.]

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[1] [U. P. Shah (Bull. of Prince of Wales Museum Bombay, Vol. I, p. 46).]

34. राजस्थान को मध्यकालीन मूर्त्तिकला की कुछ अनुपम कला कृतियाँ
[Some remarkable specimens of medieval Rajasthani sculpture.]
Sammelana-Patrika, XLI(1). 97-103.

35. राजस्थानमें जैन-देवी सच्चिका पूजन
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36. मराठी कथा काव्य
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42. जेहेली जवाहर *Bharatiya Sahitya*, II. 189-198.

43. रत्नसेन द्वारा शाह अलाउद्दीन की दावत का वर्णन (वादशाह भोज खण्ड)
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44. Sher Singh and the first war of succession for the Lahore throne, 1841. *PIHRC*, XXXII(2). 107-121.

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45. Dances of South-East Asia. *Pakistan Quarterly*, V (2). 155. 10 ills.

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46. The Mughul Emperors were whole-time Public Servants. *J Pakistan* HS, IV (3). 189-197.

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47. Some aspects of land utilisation and settlements in East Bengal in ancient and mediaeval time. *Dacca US,* VIII (1-2), 29-35.

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48. The pattern of rural settlement in East Pakistan. (2 maps, 9 plans, 6 photographs). *Geog, Rev,* XLVI. 1956. 388-389.

49. A brief introduction of the Khulāsat-ul-Ash'ār: a general biography of Persian poets by Taqi.Kāshāni and some of its rare manuscripts in various libraries of Iran. *PTAIOC*, VIII. 1955. 207-218.

50. Farrukh Husain, the Royal artist at the Court of Ibrahim 'Adil Shah II. *Islamic Culture,* XXX (1). 31-35.

[Includes painting, Nauras—Paikar.]

51. Imam-Ud-Din Husain Riadi, the grandson of Nadir-ul-'Asr, Ustad Ahmad, the architect of the Taj Mahal, and his *Tadhkira-i-Baghistan.* *Islamic Culture,* XXX (4). 330-350.†

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52. An early case of constitutional agitation in Bihar (1892-97). *PIHRC*, XXXII (2). 71-77.

[Case under study relates to the anti-government agitation launched by the Shias of Bihar for the restoration of their right to carry out the Alam procession, at Gaya, with tir and mashk. This had been stopped by the executive authorities on the plea of its being dangerous to public peace and orders. Agitation was started in 1892.]

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54. Islamic Culture Section and Arabic and Persian Section. (Presidential address). *PTAIOC*. XVIII. 1955. 37-43.

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63. Ceramics in West Pakistan. *Pakistan Quarterly*. V (2). 1955. 11 illus.

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64. Cultural importance of Sanskrit literature preserved in Tibet. *J Bihar RS*. (Buddha Jayanti, Supplement). 1. 1956. 113-127.

65. King-and-queen-on-couch type coin of Chandragupta II. *JNSI*. XVIII (1). 51-55.

[This coin was obtained by Mr. H. S. Boys at Badauli near Ayodhyā, and passed into the collection of Mr. D. Hamilton, of Killick Nixon Company, Bombay.
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67. Musanagar Asvamedha brick inscription. *PTAIOC*. XVIII. 1955. 341-343.

68. Numismatic studies and researches in India. *JNSI*. XVIII (1). 124-129.

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† An early Arabic work of Muslim Bengal.

69. तिव्वतमें सुरक्षित संस्कृत साहित्य का सांस्कृतिक महत्त्व [†]

Nagari PP, LIX. 319.

[Cultural importance of Sanskrit literature preserved in Tibet.]

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70. A new hoard of the silver coins of Gāṅgeyadeva.

JNSI. XVIII (2). 205-206.

[A big hoard consisting of 54 silver pieces of Gāṅgeyadeva near Jabalpur, was discovered, by Dr. M. C. Choube. Coins of this hoard are similar in device to the gold coins of Gāṅgeyadeva; all are round in shape; their highest weight goes up to 4.004 grammes or 62.76 grains and the lowest is 376 grammes. The specific gravity of one of his silver coins is 10.5 while that of one of the present specimens is 9.10. Present silver coins of Gāṅgeyadeva have also on their obverse, the name of the king Śrīmadgāṅgeyadeva in three lines and on the reverse, a crude representation of goddess Lakshmi, nimbate, seated cross-legged inside a dotted circle.

Description of three coins of this hoard, has been given here.]

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71. Microlithic sites of Tinnevelly District, Madras State.

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72. Neolithic cultures of India, a resurvey of evidence.

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73. The stone alignments of Southern Hyderabad. *Man*. LVI. Article. 133-136.

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74. Professor Ghiglione's Expedition to Api, by V.S.R./H.W.T.; H. W. Tilman's Expedition to the Andes, by H.W.T.

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75. A living hereditary artist of the Mughal School.[*] *Lalit Kala*. Nos. 1-2. 1955-56. 77-78.

[†] From Annals of the Bhandarkar Oriental Research Institute, XXV, 1954.

[*] Ustad Ram Prasad.

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76. Links between early and later Buddhist art. *Marg.* IX (2). 15-16.

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77. The messages of the Sanskrit epics—An early estimate *Mysore University Half-yearly Journal.* XV (2). March 1955.

Ankadiyakar (Santi).

78. गुजरोती में कथा काव्य *Bharatiya Sahitya.* IV. 1956. 93-108.

79. गुजरोती में मंगलकाव्य *Bharatiya Sahitya.* I. 1956. 157-158.

80. गुर्जर ज्योतिर्धर प्रेमानन्द और उनकी चमत्कृति : मामेरु । *Bharatiya Sahitya.* I (3). 1956. 253-66

Annigeri (A. M.).

81. Two grants of Bhōja Kings. *EI.* XXXI (5). 1957. 232-236. (pl.).

[1 Agrā Plates of Kāpālivarman. p. 232-33
Plates were under worship in a temple at Agrā, situated 4 miles to the south of Karwar.
Characters belong to the Southern alphabet.
Letters are box-headed.
Language is Sanskrit prose.
Charter is not dated (sixth century?)
Purport: At the request of Svāmikarāja, Dharmamahārāja Kāpālivarman, while residing at Pāmasākhēṭaka, registered a gift of land in the village of Śivapuraka to the former who in turn donated it to a Brāhmaṇa named Bhavārya of the Kaundinyāgōtra, so that merit might accrue to him.
Bhōja king Kāpālivarman is made known for the first time by the present inscription.
He bears the epithet Dharmamahārāja.

2 Kāpōli plates of Aśankitavarman, year 5. Found buried in an iron box at Kāpōli in the Khanapur Taluk of the Belgaum District.
Seal bears the figure of an elephant.
Characters belong to the southern alphabet of about the 6th or 7th century.
Language is Sanskrit and its composition is prose except for a verse in lines 16-17.
Charter purports to record the gift of the village oo Vaṃśavāṭaka situated in the tract of sōllundūraka-seventy in Palāśikā-vishaya to Nāgaśarman of the Hārita gōtra, who was endowed with all the qualities of a Brāhmaṇa. Gift was made with the approval of Mahārāja Aśaṅkitavarman of the Bhōja family by the chief Ēlakēlla of the

Kaikēya lineage for the merit of both. Executor of the grant was the Mahārāja himself.
Record is dated in the 5th regnal year of the Bhōja king Aśaṅkitavarman. Gift is stated to have been registered on the full-moon day of Jyēshṭha. King Aśṅkitavarman is described as a great devotee of Śiva. Ēlākēlla, the donor who belonged to the Kaikéya lineage, is known for the first time from the present record.]

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82. North-West Frontier policy of the Mughuls under Akbar. *J Pakistan HS*. IV (1). 36-63.

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83. Tarajim-al-Fuḍalā of Mawlawī Faḍ-i-Imām Khayrābādi (English translation). *J Pakistan HS*. III (4). 1955. 273-286.

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(14) Qadi Muhammad Mubarak Gopamawi, 277.
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84. Jaipur textiles: *Art-in-Industry*. V (2). 25-29.

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85. Vrata in the Ṛgveda. *QIMS. NS*. XLVI (1). 1955. 56-62. (2) 1955. 1964-172. (To be continued.)

86. Vajra in the Ṛgveda. *ABORI*. XXXVII. (1-4). 292. 295.

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87. The kingship and the Turko-Indian slave-aristocracy in the early Delhi Sultanate. (In Japanese). *TBKK. II*. 1-34.

88. Succession of the Sultans in the early Delhi Sultanate of India (In Japanese). *TBKK*. VIII. 277-310.

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89. The inscriptional term muvendavaelan. *JIH*. XXIV. 191-193.

[The term seems to refer to a class of people who were considered as adhikaris fit for high administrative jobs. The second part of the term gives the explanation with regard to the caste from which these officers were selected.

Then the author gives a table of a few representative inscriptions ranging over fifty years from 1000 A.D. to indicate the frequent references to Velan and the Muvendavelan, the varied positions they had occupied in the administrative set-up of the times and the numerous generous donations for which they got mentioned in these records.]

90. Stone Age in South India. *QJMS*. XLVI (1). 1955. 43-48.

91. The Ummattūr Chieftaincy. *QJMS*. C.H.N. 156-162.

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92. Akāliko Dhammo Buddhism eternal and everlasting. *J. Bihar RS*. (Buddha Jayanti, Special Issue). 1956. 82-90.

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93. A Bibliographical note on the Bunmei Edition of Shinran's hymns. (In Japanese). *JIBS*. IV (2). 474.

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94. The Sanskrit text of Bhadracarīpranidhana (in Japanese). *KDBGKR.* 1-16.

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95. The correspondence of two 14th century Sufi saints of Bihar with the contemporary sovereigns of Delhi and Bengal.
J Bihar RS. XLII (2). 177-195.
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96. Hadrat Husām-ul-Dīn of Mānikpūr. *J Pakistan HS.* I (4). 380-392.

97. Some letters of, and relating to, Tipu Sultan. *PIHRC.* XXXII (2). 1956. 50-57.

[A unique Persian manuscript comprising 65 folios (acquired from Hyderabad for the Patna University) including 7 letters by Tipu Sultan and 5 about him.]

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98. Social values of the lokāyata school. *PIHC.* XIX. 123.

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99. Philosophy of the Yogavāsiṣtha. *CHI.* III (3), 424-436. 436.

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100. L'are et la fleche dans l'iconographic ancienne de l'Inde, *Artibus Asiae.* IX . (1955). 173-85.

101. Archery—A Royal sport and sacred game in ancient India. *Art and Letters.* XXX (1). 3-12.

102. *L'ancieñneté* du culte des imagec dans l'Inde. *Arts Asiatiques.* II (2). 149-151.

103. Les fouilles indiennes en 1953-1954. *Arts Asiatique.* II (1). 1955. 71-73.

104. Pilgrimage bowls and Tantalus in Asia. *Antiquity and Survival.* December. 1955.

105. Un maître hollandais du XVII^e^ siecle s' inspirant des minatures mogholes. *Arts Asiatiques.* II (4). 1955. 251-273. pl.

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106. Tamil Nayanars in Telugu literature. *PTAIO.* XVIII. 1955. 356-360,

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107. Prehistoric sites discovered in inhabited regions of Tibet. *East and West.* VII (1). 74-88.

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108. आनन्दस्रष्टा कवि 'प्रसाद' *Sammelana-Patrika.* XL (2). 3-11.

['Prasad' the creator of Anandarasa.]

Awasthi (Mohanlal).

109. केशवके प्रति समालोचकों का एकाङ्गी दृष्टिकोण *Sammelana-Patrika.* XLII (1). 46-49.

[Onesided view of critics on Kesava.]

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110. Oz Awadh, the Nursery of Bengal Army. *J Pakistan HS.* II (3). 1954. 221-227.

111. The Fourth Session of the Pakistan History Conference, 1954.† *J Pakistan HS,* II (2). 1954. 136-146.

112. Hadrat Mahal's role in the War of Independence. *J Pakistan HS.* I (3). 1953. 244-253.

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113. Reconnaissance en Haute Asie septentrionale, par cinq Envoyès Ouigours au VIII^{e} siécle. *JA.* CCXLIV (2). 137-153.

114. Nécrologie. F. W. Thomas. 1867-1956. *JA.* CCXLIV (4). 439-41.

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† Held in Friday, February 26, 1964. Peshawar.

Baer (O. R. De).

115. The Cambridge Expedition to Afghanistan. *RCAJ* XLIII (11). 1956.

Bagal (Jogesh Chandra).

116. হেমচন্দ্র বিদ্যারত্ন (Hemcandra Vidyaratnâ) (in Bengali). *Sahitya Parisat Patrika.* LXII (4). 1363. 275-89.

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117. Buddhism—story of its expansion in India. *Modern Review*. CXIX (6). 470-172.

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118. The Cult of the Buddhist Siddhūcāryas. *CHI*. IV (1). 273-279.

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119. Evolution of the Tantras. *CHI*. IV (1). 211-226.

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120. The art of philosophical disputation. *CHI*. III (5). 562-580.

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121. उड़िया कथा काव्य. (in Hindi). *Bharatiya Sahitya.* IV. 89-92.

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122. Tones in Punjabi. *Indian Linguistics.* XVII. 1957. 139-147.

Bai (R. Seetha).

123. The grammar that existed before Tolkappiyar. *PTAIOC.* XVIIL. 1955. 578-581.

Baig (Tara Ali).

124. On the Buddhist art in Cambodia, Champa and Laos, *Marg.* IX (4). 13-40.

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125. Iranian missa, Indian bīja. *BSOAS.* XVIII (1). 32-42.

126. A title of Kaniska. *ALB. NS.* XX (3-4). 229-223.

[Marjhakasa Kaniskasa.]

Baines (Harry).

127. Satish Gujral. *Art and Letters.* XXX (1). 22-23.

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128. कालिदास का व्रजवर्णन *Sammelana Patrika.* XLI (1). 94-96.

[Description of Vraja by Kalidasa.]

129. मथुराके जैन बेदिकास्तम्भ *Jaina Siddhanta Bhaskar.* XX (1). 1953. 44-47.

130. 'सुन्दरनाइ' मेँ 'ताइ' क्या है ? *Sammelana Patrika.* XLI (2). 76-77.

[What is 'Tai' in 'Sundartai'?]

131. हिन्दि शव्द-निर्णय *Sammelana Patrika.* XXX (1). 45-49, 54-62

[Etymology of Hindi.]

132. New Buddhist finds from Mathura. *Lalit Kala.* Nos. 3-4. 1956-57. 102-104.

133. A new Copper coin of Rāmagupta. *JNSI.* XVIII (1). 108-109.

[Found in Talbehat, a small town in the Jhansi district of Uttar Pradesh, 31 miles south of Jhansi.
Size: 25″×2″: weight 2.5 ratties.
Obverse: Indistinct animal figure.
Reverse: 'magupta'. The coin is slightly broken at the top.
It appears more plausible that the coin bearing the legend 'Rāmagupta' was issued by some local king of eastern Malava.]

134. Two rare images of Vishnu from Mathura. *JUPHS.* NS. II (2). 17-19.

135. Woman plucking flowers. *Lalit Kala.* Nos. 1-2. 1955. 56. 80.

[In a Kushāṇa railing pillar from Maheli (ancient Madhupuri).]

Baktay (E.).

136. Nepalese bronze statuettes in the Budapest Museum of Eastern Asiatic Arts. *Bulletin of the Museum,* II. 1956. 14 pp. 9 illustrations.

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137. Regional linguistic atlases for India. *ABORI.* XXXVII (1-4). 261-266.

Band (George).

138. Kanchenjung climbed. *Himalayan Journal.* XIX. 1955-56. 33-56.

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139. Kanchenjunga climbed. *Geographical Journal.* CXXII (1). 1-12.

Banerji (Adris).

140. An illustrated Hindi manuscript of Śakuntalā, dated 1789 A.D. *Lalit Kala.* Nos. 1-2. 1955-56. 46-54.

141. Illustrations to the Rasikapriyā from Bundi-Kotah. *Lalit Kala.* Nos. 3-4. 1956-57. 67-73 pl.

Banerji (A.).

142. The Malwa school of paintings. *Roopa-Lekha.* XXVI (1). 7 illus. 1 colour plate.

143. Romanticism in Indian painting. *Roopa-Lekha.* XXVII (1). 8 pp. 6 plates.

Banerjee (Amulya Ratan).

144. Hair character of the Juang and other tribes of Orissa. *Man in India.* XXXVI (3). 195-198.

Banerji (Amulya Ratan) & **Sarkar** (S. S.).

145. Histological differences between Negrito and Oraon Hair. *Man in India.* XXXVI (4). 288-291.

Banerji (Anil Chandra).

146. Burma through British eyes. *PIHC.* XIX. 353.

Banerji (Anukul Chandra).

147. Pratītyasamutpāda. *IH.* XXXII (2 & 3). 261-264.

Banerji (Aparna).

148. On a verse of the Pāla inscriptions. *IHQ.* XXXII (1). 52-55.

[Dése Prāel pracula-payasi svaccham=āpīya toyaṃ.
Svairam bhrāntvā tad=anumalaya=opatyakā candaeṣu.
Kṛtvā sāndrais=taruṣu (or r=maruṣu).
jaḍatāṃ śikararair=abhra-tulyāḥ=
Prāley=ādreḥ Kaṭakam=abhajan yasya senā-gajendrāḥ.]

Banerji (Asit Kumar).

149. পর্তুগীজ মিশনারী ও বাংলা গদ্য *Sahitya Parishad Patrika.* LXI (4). 195-203 ; LXII (2), 41-48.
[Portuguese Missionaries and Bengali prose.]

150. প্রাচীন বাংলা দলিল দস্তাবেজ ও চিঠিপত্র *Sahitya Parishad Patrika.* LXII (3). (1363). 182-190.

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151. মেদিনীপুর জেলার চিত্রকর *Sahitya Parishad Patrika.* LXII (2). 115-118.

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152. A note Kalacakryana and Tantric Buddhism. *PTAIOC.* XVIII. 1955. 219-221.

Banerji (Chandika Prasad).

153. Resistance and liberation movements during Turko-Afghan period. *CR.* CXXXIX (1). 35-44.

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154. জাঁতিলের (জাঁ বাপ্তিস্ত জোসেফ) ভারতস্মৃতি*
Itihāsa. V (2). 1361. 93-104.

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155. Cult-syncretism. *CHI.* IV (1). 329-338.

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156. The so-called Trimūrti of Elephanta. *Arts Asiatiques.* II (2). 1955. 120-126. pl.

157. Two couplets from Srimad-Bhāgavata and their importance. *PIHC.* XIX. 93.

158. A Viṣṇudharmottara passage and the (so-called Trimūrti) of Elephanta. *Arts Asiatiques.* III (2). 1956. 130-132.

159. সালিহুণ্ডমের অধুনাপ্রাপ্ত প্রত্নসম্পদ *Itihāsa.* IV (4). 1361. 262-265.

160. কলিঙ্গ ও তাহার কয়েকটি প্রাচীন নিদর্শন *Itihāsa.* IV (2). 1360. 69-81.

Banerjee (N. R.).

161. The excavation at Sengamedu. *March of India.* VIII (8). June, 1956. 4p. illus.

162. Megalithic problem of Chingleput in the light of recent exploration. *Ancient India.* XII. 1956. 21-34.

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* Came in India in 1752 A.D.

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163. Review of explorations and excavations in India, 1944-1953. *ABIA*. XVI. 1948-1953.

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Kauśāmbī, 1949-55.
Rajgir, 1950.
Kumrahar, 1951.
Amreli and Motamachiala, 1952-53.
Vadnagar, 1953.
Jagatgram, 1953-54.]

Banerjee (P.).

164. Kalahandi plates of Anantavarman Vajrahasta, Gaṅga Year, 383. *EI*. XXXI (7). 317-322.

[This set of three copper plates belongs to the Maharaja of Kalahandi in Orissa. Found in a village called Chipurupalli about sixteen miles to the east of Parlakimedi in the Ganjam District of Orissa.
Characters belong to the Kalinga alphabet of about the 9th century A.D.
Language of the inscription is corrupt Sanskrit, composed in prose. Object of the inscription is to record a grant of some land to a Brāhmaṇa called Nārāyaṇa Jadyālākshētra, son of Nārāyaṇa probably belonging to the village of Mahāvagrāma. Donor was Anantavarman Vajrahasta, son of Bhūpēndravarman of the Eastern Gaṅga dynasty. Charter is dated in the year 383 of the reign of the Gaṅga dynasty.

Date would fall in the period 877-81 A.D.
No other inscription of Anantavarman Vajrahasta, the donor of the present grant, has come to light as yet, nor is his name mentioned in any other grants known so far.]

Bandyopadhyay (P. C.).

165. On writing a history of science. *CR.* CXXXIX (1). 17-23.

Banerjee (Satyaranjan).

166. A note on the remarks of Pischel on the illustrative Gāthās of Hemachandra's Desinamamala. *PTAIOC.* XVIII. 1955. 274-279.

Banerji (Subal Chandra) & **Sinha-Roy** (Subhendu).

167. মুকুন্দ কবিচন্দ্রকৃত বিশাললোচনীর গীত *Sahitya Parishad Patrika.* LXI (2). 1361. 112-26.

Banerjee (Sudhansu Mohan).

168. Assam and her culture. *BRMIC.* VII (5). 115-119.

Banerjee (Suprasanna).

169. Historical elements in Folk-rhyme of Bengal *Indian Folk-Lore.* I (1). 70-72.

170. পূর্ব্ববঙ্গ গীতিকায় ইতিহাসের ইঙ্গিত *Itihāsa.* IV (2). 1360. 118-128.

Banerji (Sures Chandra).

171. Flora and faunna of Dharmasūtras. *JOIB.* V (3). 274-280. V (4). 345-359.

172. Reconstruction of Dharmasūtras. *JOIB.* V12(2-3). 1956-57. 156-168.

173. Sambandha-Cintāmaṇi ascribed to Vacaspati Misra; edited. *IHQ.* XXXII (4). 386-87.

174. Some forgotten Smrti-writers of Bengal. *IHQ.* XXXII (2). 36-43.

[Bālaka, Jikana, Yogloka, Jitendriya.
Bālaka.
Earliest writer to cite him is Bhavadeva Bhaṭṭa, 1100 A.D. is, therefore, the lowest limit of Bālaka's date. Bālaka is not cited by writers outside Bengal.
Jikana (or Jīkana).
Earliest writer to cite his name is Bhavadeva. Hence, the

lower limit of Jikana's date, like that of Bālaka, is 1100 A.D.
Yogloka (or, Yoklauka or Jogloka).
Jimutavahana is the earliest author to cite Yogloka. The lower terminus of Yogloka's date can be fixed at the 11th century although we can reasonably assume that this author flourished at least a century earlier than Jīmūtavāhana.
Jitendraīya.
Is mentioned by Jīmūtavāhana only, and we can, place Jitendriya between the 9th and 10th century A.D.]

Baqir (Mohd.).

175. Khulāṣat-al-inshā' of Sujan Singh Dhir (a unique manuscript. *J. Pakistan HS.* III (3). 1956. 209-213.

[Sujān Singh Dhir, who has been variously styled as Sujān Raī and Subhār Raī, and who completed his Khulāsa-i-Tawarikh in 1107|1695-96, is said to have also a book called Khulasat-al-Insha.
Written in 1115 (1703-1704).
It is a vast collection of choice pieces in prose, selected from a number of earlier works, on the art of polite writing. The author intended his work to be used as a reference book for conducting correspondence.]

176. The tomb of Bibun-nisā *J Jakistan. HS.* I (1). 1953. 56-64.

Bareau (André).

177. Trois traités sur les sectes bouddhiques attribués à Vasumitra, Bhavya et Vinītadeva*. *JA.* CCXLIV (2). 167-200.

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Barma (Lakshmikanta).

178. आधुनिक हिन्दि समीक्षा कुछ व्यवहारिक कवि नाइया *Sammelana Patrika.* XL (4). 46-56.

[Some practical difficulties of modern Hindi criticism.]

Barpujari (H. K.).

179. New light on the resistance movement in North-East Frontier (1829-31). *PIHRC.* XXXII (2). 1956. 7-9.

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* II Partie: L'explication des divisions entre les sectes. (Nikāyabhedavibhaṅga-vyākhyana) de Bhavya.
Le compendium descriptif des sectes dans le cycle de la formation des Sahismes. (Samayabhedoparacanacakrenikāyabhedopadarcanasaṃgraha de Vinitadeva, p. 192 ff.

Barret (Douglas).

180. Amaravati. Marg. IX (2). 1956. 61-66.

181. A group of bronzes from the Deccan. *Lalit Kala*. Nos. 3-4. 1956-57. 39-45 pl.

182. Two unpublished sculptures from Amaravati. *British Museum Quarterly*. XX (3). 2 pl.

183. Two unpublished sculptures from Āndradeśa. *Arts Asiatiques*. III (4). 287-292.

Barth (Fredrik)

184. Ecologic relationships of ethnic groups in Swat, North Pakistan. *American Anthropologist*. LXIII (6). 1079-1089.

Barua (Benimadhab).

185. Bodh-Gaya. *Marg*. IX (2). 23-28.

Barua (Birinchikumar).

186. असमिया साहित्यमेँ एतिहासिक उपन्यास *Bharatiya Śahitya*. II. 83-86.

187. Modern Assamese literature. *March of India*. April, 1956.

188. Assamese Literature, 1958-59. *Hindusthan Standard. Puja Annual*, 1955.

Barua (P. R.).

189. The Brahmin doctrine of sacrifice and rituals in the Pali Canon. *JAS Pakistan*. I (1). 87-108.

Basak (Radhagovinda).

190. The life of Buddha as depicted by Aśvaghosa. *BRMIC*. VII (7 & 8). 145-154 & 169.

191. The literary merit of ancient Indian inscriptions. *BRMIC*. VII (4). 73-75.

Basham (A. L.).

192. The background to the rise of Parākkamabahu I. *Ceylon Hist. Jour*. IV (1-4). 1955-56. 10-22.

Bose (A. C.).

193. Bhakti-Yoga in the Veda. *Prabuddha Bharata*. LXI (9). 374-380.

194. Jñāna-Yoga in the Veda. *Prabuddha Bharata.* LXI (12). 1956. 498-507.

Basu (Arabinda).

195. The Hindu conception of mukti and the Christian idea of salvation. *BRMIC.* VII (2. 25-29.

196. Kashmir Śaivism. *CHI.* IV. 79197.

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198. History of science in India. *Science and Culture.* XXI (8). 395-402.

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199. Dr. Saha & calendar reform. *Science and Culture.* XXII (4). 203-209.

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201. The history of Singhbhum. *J Bihar RS*. XLII (2). 283-298.

202. Tour-Diary of J. R. Ouseley. *OHRJ*. V (3). 166-178.

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Singhbhum (Its Raja, Population). Keonjar. Bonei. Cheria Paut. Banra. Sambalpur (Population, Cultivation, Means of extorting money, Sayer duties, Family of the Raja, Diamond, Gold dust, Fish, Boats, Aligators). Saurungarh. Chanderpur. Singra or Bargarh. Champa. Chechowli. Kurba. Dhangaon. Oopuroa. Sirguja.

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203. Songs of the Noluas of Bengal. *Indian Folk-Lore*. I (1). 40-43.

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210. Interplay among factors of change in a Mysore village*. *Village India.* 1956. 78-101.

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214. A new palaeolithic site in Mayurbhanj. *Man in India.* XXXVI (4). 233-246.

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215. Note sur une statue viêtnamienne. *Arts Asiatiques.* III (4). 268-278.

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216. असमीया भाषा और उसके विकास में दुसरी भाषाओं का योग *Bharatiya Sahitya.* 1 (3). 47-52.

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219. भाषा में आगत शब्द *Bharatiya Sahitya.* IV. 1956. 173-182.

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220. Revenue administration of Wajid Ali Shah. *JUPHS.* Ns. IV (1-21). 43-52.

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221. Fire-ordeal of Sītā: an interpolation in the Vālmīki Rāmāyaṇa. *JOIB,* V(3). 292.

222. The school of Vallabha. *CHI,* III(2). 347-359. pl.

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223. सिद्धान्त चूडामणिः (सिद्धान्त ज्यौतिषम्)। सम्पादक :—मीठालाल ओझा
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224. Brahman of Śaṅkara and Śūnyatā of Mādhyamikas. *IHQ.* XXXII(2-3). 270-285.

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225. The King who built the Konarak temple. *Indo-Asian Culture,* V(2). 201-205.

226. Some agricultural and irrigational activities of the Muslim Rulers in Medieval India. *Indo-Iranica,* IX(3). 69-71.

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229. Songs in Oraon culture. QJMS, Ns. XLVI(2). 1955. 99-107.

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232. Scientific background of the Buddhist Tantras. *IHQ*, XXXII(2-3). 290-296.

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233. Tāntrika culture among the Buddhists. *CHI*, LV(1). 260-272.

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252. The Pāncarātra sect in ancient Cambodia. *JGIS*, XIV(2), 1955. 111-16.

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255. প্রাচীন কাম্বুজে বৌদ্ধধর্ম্ম Buddhism in ancient Cambodia. *In Bengali.*

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257. Blood group investigation in the Abor tribe. *Bulletin Depart. Anthro.*, III(1). 1954. 51-54.

258. Dermatoglyphics of the Abor people in Assam. *Ibid.* II(2). 1955.

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259. Glimpses from Boro folksongs. *IL*, XVII. 1957. 240-244.

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261. Some anomalies in the Aṣṭādhyāyī and their justifications. *Bharatiya Vidya*, XV(3). 1956. 110-119

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263. Some objections on the textual order of the Aṣṭādhyāyī and their refutation. *JGJRI*, XIII(1-4). 119-129.

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268. भारतीय न्यायशास्त्र में प्रतीकाश्रित चिन्ता का अभाव *In Hindi*.
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270. महाभाष्यपाठद्वयविमर्शः
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272. संस्कृत कोश के शब्द-संकलन के प्रकार। *In Hindi*.
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273. संस्कृत व्याकरण में धात्वर्थ निर्देश की प्रणाली *In Hindi*.
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275. The approximate date of the Harivamsa. *JASL,* XXII(2). 1956. 155-161.

276. Indian hymnology. *CHI,* IV(3). 464-478.

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278. Two ascriptions examined. *Our Heritage,* IV(1). 1956. 1-19.

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279. Field-notes on Nahāli. *IL,* XVII. 1957. 245-258.

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280. An Omichand episode in the early 19th century. *PIHRC,* XXXII(2). 1956. 64-70.

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281. The plot of the Mṛcchakaṭika. *IHQ,* XXXII(4). 1956. 412-416.

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282. The Philosophy of Śaṅkara. *CHI,* III(2). 237-244: 1 pl.

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283. A forgotten chapter of the history of ancient Indian astronomy*. *JGJRI*, XIII(1-4). 81-117.

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294. Notes on the phonology of Mundari. *IL*, XVII. 1957. 6-15.

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299. তত্ত্ববোধিনী পত্রিকা ও দেবেন্দ্রনাথ ঠাকুর *In Bengali.*
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301. ভারতে সূর্য্যমূর্ত্তির উৎপত্তি ও প্রাচীনত্ব *In Bengali.*
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302. The Chaman Huzuri hoard: Countermarked Greek flans as the prototypes of the Indian punchmarked coinage. (Pl. XIII). *Num. Chr.* 6th Series, XIV. 163-172.

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Problem of evil, 597.
Conscience and moral instinct, 600.
Fact of pain, 601.
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360. Śakti-worship and the Śākta saints. *CHI*. IV(2). 408-418.

[Śāktism in present-day India, 408; Tāntric literature and its character, 409; Tāntric authors and their works, 410; Śākta lyrics of Bengal and their authors, 415; Śākta saints of Bengal, 416.]

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362. Some modern sanskrit books. *Modern Review*. C(2). 153.

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364. বালুরঘাটের পুরাকীর্ত্তির পরিচয়[2] *Sahitya Parisat Patrika*. LXI (3). 1361. 129-135.

Chakravarti (Kshitish Chandra).

365. The transcendental ego and the transcendent self. *Prabuddha Bharata*. LXI (3). 449-455.

Chakravarti (N. P.).

366. Brahmi inscriptions from Bandhogarh. *EI*. XXXI (4). 167-186. pl.

[In March 1938 a number of inscriptions in Brāhmi characters were discovered at Bāndhogarh (former Rewa State, in Vindhya Pradesh).

With the exception of Nos. XIV, XVIII and XIX which refer to Śivamagha and Vaiśravaṇa and are written in Sanskrit, the language of the remaining inscriptions is Prakrit.

The main group of the inscriptions speaks of three generations of kings; Mahārāja Vāsiṭhīputa Siri-Bhīmasena (year 51), his son Mahārāja Koohhiputa Poṭhasiri (years 86 to 88) and his son (?) Mahārāja Kosikiputa Bhaṭṭadeva (year 90). Of these rulers, so far only the name of Mahārāja Bhīmasena was known from the painted inscription of the year 52 on the Ginja hill in the Rewah State.

Inscription of cave No. 6, p. 168-9.

Inscription of Bhīmsena, year 51, p. 177-178.

Nine instriptions of Poṭhasivi, years 51 and 86, p. 178-82.

Two Inscriptions of Bhaṭṭadeva, year 90, p. 182, 183.

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[1] Kotivarṣa. (*In Bengali.*)

[2] Introducing the antiquities of Balurghat. (*In Bengali.*)

Inscriptions of Bhaṭṭadeva, (Plate III).	p. 183
Inscriptions in Cave No. 9. (Plate IV).	p. 184
Inscriptions in Chitasena (Plate IV).	p. 184
Inscriptions in Cave No. 11 (Plate IV).	p. 184
Inscriptions (No. 10) of Poṭhasiri, year 87 (Plate IV).	p. 185
Inscriptions (No. 1) of Vaiśravaṇa. (Plate V).	p. 185
Inscriptions (No. 2) of Vaiśravaṇa (Plate V).	p. 186
Inscriptions of year 80 (Plate V).	p. 186

367. Influence of Buddhism on Indian art—II. *Indian News.* January, 21st 1956.

Chakravarti (Niranjan).

368. কবি শ্রীবল্লভ বিরচিত কালুরায়ের গীত[1] *Sahitya Parisat Patrika.* LXII (2). 1362. 81-89.

369. দ্বিজ লক্ষ্মীকান্তের ধ্রুবচরিত্র[2] *Sahitya Parisat Patrika.* LXII (4). 1363. 249-274.

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371. The concept of falsity. The view of Ānandabodha considered. *Prabuddha Bharata.* LXI (1). 461-463.

372. Place of reasoning in Advaita philosophy. *Phil. Quart.* XXIX (3). 177-183.

373. Uniqueness of consciousness. *Cal. Rev.* CXLI. 54-52.

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374. Bengali patuas and rural education. *Indian Folk-Lore.* I (2). 85-92.

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375. (The) image of Brahmā from Elephanṭa. *Lalit Kala* Nos. (1-2). 1955-56. 87-89.

376. Ninth Rock edict of the Maurya King Aśoka at Sopara, Bombay State. *Lalit Kala.* Nos. (5-4). 1956-57. 107-108, pl.

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377. The Nārāyanpur image of Vināyaka (Dated the fourth regnal year of Mahīpāla.) *IHQ.* XXXII (2-3). 324-328.

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[1] Kālurayer Geet by Sri Ballabha. (*In Bengali.*)

[2] Dhruvacaritra by Dvija Laksmīkānta. (*In Bengali.*)

[3] Behulā pālā; Govindamaṅgal; Dātākarṇa pālā. (*In Bengali.*)

378. Some information about sports, indoor games and pastimes in the ancient literature and early inscriptions of Bengal and Assam. *East and West.* VII (1). 56-60.

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379. The message of the Mahābhārata. *Indo-Asian Culture.* V (1). 67-81.

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380. Early penal system in the Bengal Presidency. *PIHRC.* XXXII (2). 1956. 20-27.

381. West Bengal Secretariat Record Office. *Indian Archives.* X (1). 25-38.

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382. Spittoon—A subject of national prestige. *ABORI.* XXVII. 278.

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383. Rakṣas. *ABORI.* XXXVII. 309-312.

384. Yadu and Turvaśa. *Bharatiya Vidya.* XV (3). 1-4.

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385. The meaning of life according to Buddhism. *QJMS.* 1956. C.H.N. 290-99.

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388. गढ़वाली बुझौवल *Garhwali puzzles.* *Sammelana Patrika,* XL(4). 70-72.

389. गढ़वाली लोकगीतोंमें पक्षी और फूल
Birds and flowers in Garhwali folk poetry. *Sammelana Patrika,* XI(2). 2012. 78-57.

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391. Mohenjo-Daro civilization. *Cal. Rev.* CXXXIX (2). 121-126 ; *CXLI*. 252-60.

392. Origin of worship with flowers. With a rejoinder by Suniti Kumar Chatterji *JASL.* XXII (2). 241-244.

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393. Studies in the inscriptions of Aśoka, No. I(C) Edict of Aśoka on the public benefactions of Queen Cāruvākī (the so-called Queen's edict). *ABORI.* XXXVII. 208-233.

[Contd. from XXXIV, p. 49.]

Chatterjee (Chinmoy).

394. A convocation in ancient India. *JUPHS.* NS. II. 20-26.

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395. Divination of cause of disease among Hos of Seraikella. *JASS.* XXII (1). 5-13.

396. The festival Jātrā or 'Hārmāghé' of the Hos. *JASS.* XII (1). 15-19.

Chatterjee (Gouranga) & Ray Chaudhuri (Bikash).

397. The festival 'Māghé' of Seraikella area. *JASS.* XXII(1). 29-44.

[Bāundi and Mākār, 29; 'Ākhān' day celebration in Dolandih, 31; 'Māghé at Namadih, 37; Comparison with the accounts of Dr. D. N. Majumdar, 39; and Col. Dalton, 41.]

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398. Mutiny in Bihar. *BPP.* LXXV (1). SN. 140. 42-58.

399. The Sepoy army- Its strength, composition and recruitment on the eve of the mutiny of 1957.
Cal. Rev. CXXXIX(2). 164-172.
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(2). 101-119.
(3). 191-202.

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400. The Buddhist view re. eternity of the Vedas. *IHQ.* XXXII (2 & 3). 338-340.

401. Buddhistic conception of Śūnyatā and its Vedantic criticism. *Cal. Rev.* CXXXVIII (2). 166-171.

402. Ceremonies constituting Hindu marriage. *Cal. Rev.* CXXXVIII(1). 54-58.

403. A comparative study of the Buddhistic Śūnyatā. *Prabuddha Bharata.* LXI (12). 496-498.

404. Conception of Hindu marriage. *Cal. Rev.* CXLI. 147-152.

405. Pratītya Samutpāda. *ABORI.* XXXVII 313-318.

405. The Problem of truth in Buddhist philosophy. *Prabuddha Bharata.* LXI. 146-148.

407. A study of the Prājāpatya form of marriage. *IHQ.* XXXII (1). 44-51.

408. মাধ্যমিক বৌদ্ধদের শূণ্যবাদ[1] *Sahitya Parisat Patrika.* LXII (2). 119-121.

Chatterji (K. P.).

409. How Korkus live. *JASS.* XXII (2). 99-136 illus. 3 pl.

[Village plan, 100. Houses, 104. Axes, 108. Other house-hold utensils, 110. Baskets, 110. Dindua, 111. Dhabli, Tuknej, Dhotu, 111. Dress, 112. Tattooing, 113. Ornaments, 114. Musical instruments, 118. Food-supply, 120. Agriculture, 126. Village officials, 133. Meals, 133. Daily life, 134.]

410. On polyandry. *JASS.* XXII (2). 163-191.

Chatterji (Kshitis Chandra).

411. How Pāṇini has been misunderstood. *IL.* XVII. 100-102.

412. কাতন্ত্রস্য প্রাচীনত্বম্[2] [To be contd.] *Prajna.* I (1 & 2). 1952-55. 32-34.

Chatterji (Nandalal).

413. Disposal of unclaimed lands in post-Mutiny Oudh. *JUPHS.* NS. II (1). 16-17.

414. The East India Company's military staff and instruction in the Hindustani language. *JUPHS.* NS. IV (1-2). 1-10.

415. Firuz Tughluq and *Asokan* pillars. *JIH.* XXXIV (1). 33-37.

416. The Government's attitude to Hindi-Urdu-Hindusthani in the Post-Mutiny period. *JUPHS.* NS. III (1). 10-34.

417. Lawless brigands as soldiers of freedom in the great revolt of 1857. *JIH.* XXXIV. 209-210.

[Some of the recently discovered mutiny papers of Fatehpur district in U.P. reveal the interesting fact that during the mutiny days the dacoits of the Fatehpur district figured as patriotic fighters.

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[1] Śuṇyavada of Mādhyamika Bauddhas. (*In Bengali.*)

[2] Antiquity of Kātantra. (*In Sanskrit.*)

The most prominent dacoit-rebel was Jodha Singh, who, with some of his close followers was captured by the British troops on April 28, 1858, at Khujoos.
Another influential dacoit leader was Maharaj Singh.]

418. Lord Hastings, Colonel Baillie and the Oudh loans. *JUPHS*. NS. II. 52-62.

419. Lord Hastings complicity in extortions in Oudh. *BPP*. LXXV (1). SN. 140. 92-97.

420. The Military operations of 1824-5 on the North East Frontier of India. *JUPHS*. NS.IV (1-2). 89-108.

[Invasion of Assam, 1824; 91.
Sylhet and Cachar, 1824; 93.
Chittagong Frontier, 1824; 96.
Campaign in Assam, 1824-5; 98.
Campaign in Sylhet and Cachars, 1824-5; 103.]

421. Mr. A. O. Hume and the question of Salt Tax in Oudh. *JUPHS*. NS. II (1). 9-15.

422. New light on the revolt of 1857 at Azamgarh. *JIH*. XXXIV. 241- 247.

423. The outbreak of the first Anglo-Burmese war on the Chittagong frontier. *PIHC*. XIX. 338.

424. The Russian bogey and Lord William Bentinck. *BPP*. LXXV (1). SN. 140. 1-16.

425. Synthesis in Indian architecture. *Indian Review*. LVII (1). January, 1956.

Chatterjee (Sudhakar).

426. The Ephthalite invasion. *PIHC*. XIX. 178.

427. The Śakas in India. *Visva-Bharati Annals*. VII. 1955. 1-78.

Chatterjee (Sudhakar).

428. আধুনিক হিন্দী কাব্যসাহিত্যে বাংলার প্রভাব[1]
Sahitya Parisat Patrika. LXI (1). 1361. 1-13.

Chatterjee (Suniti Kumar). *See also* 392.

429. Aśoka and his inscriptions. *Indo-Asian Culture*. V(1). 55-66.

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[1] Influence of Bengali Literature on Modern Hindi Literature. (*In Bengali*).

430. The name 'Assam-Ahom'. *JASL.* XXII(2). 147-153.

[The word *Ahom* is just an Indian modification of the Burmese *Rham;* and similarly *Assam* is also to be explained, as being based on a later sibilant modification of the consonantal group *rh*—(>yh>hy>ç>SY, S) in the word *Rham* which also gave the names *Siam* and *Shan.*]

431. The National language of Indonesia. *JGIS.* XIV (1). 1-12.

432. Old Tamil, ancient Tamil and primitive Dravidian. Reprinted (after corrections and additions) from the Jules Bloch Memorial Number of *Indian Linguistics,* XIV, 1954. *Tamil Culture.* V (2). 148-174.

433. Phonetic transcriptions in the historical and comparative study of Indian languages. *IL.* XVII. 1957. 228-239.

434. Sanskrit culture. *Prajna.* I (1-2). 1954-55. 1-8.

435. समानासु प्रथमा (चयन)
Nagari PP. LIX. 58-61.

436. हिन्दी का उत्तराधिकार *Bharatiya Sahitya.* I. 1956. 15-32.

Chattopadhyaya. *See* under Chatterjee.

Chaturvedi (Parasurama).

437. चौरासी सिद्ध (84 Siddhas) *In Hindi.* *Sammelana Patrika.* XLI (2). 67-75.

Chaturvedi (S. P.).

438. Progress of Classical sanskrit studies during the last 2-3 years. *PTAIOC.* XVIII. 1955. 30-36.

Chaubey (Ganesh).

439. The Peacock in Bhojpuri folk-songs. *Indian Folk-Lore.* I (2). 58-60.

Chaudhuri (Ahindra).

440. The Professional theatre. *Cal. Rev.* CXLI. 101-111.

Chaudhuri (Benoy).

441. Some problems of the peasantry of Bengal before the Permanent settlement. *BPP.* LXXV (1). SN. 140. 134-151.

Chaudhuri (Binayendranath).

442. Pāṭaliputra: its importance in the history of Buddhism. *IHQ.* XXXII (2 & 3). 341-351.

Chaudhuri (Jatindra Bimal).

443. A unique Sanskrit MS.[1] of the India Office library on later Mughals—Nripati-niti-garbhita by Lakshmipati.[2] *Prajna.* I (1-2). 1954-55. 59-62.[3]

> [This work deals with the incidents in the court of Delhi after the demise of Aurangazeb. It records important historical facts, such as the Court intrigues, murder of Faruksiyar, accession of Mahammad Shah to the throne, conditions of different Hindu States, Hindu royal families, discordant relationship between the Hindus and Muslims as opposed to those of the times of Akbar the Great. There is a great admixture of Arabic and Persian words with Sanskrit in the text of the work.]

444. বঙ্গীয় সংস্কৃত শিক্ষা পরিষৎ কার্য্যাবলী[4] *Prajna.* I (1-2). 1954-55. 54-58.

Chaudhuri (Nani Gopal).

445. The Wahabi conspiracy in Hyderabad (1838-1840). *PIHC.* XIX. 343-

Chaudhuri (Pravas Jivan).

446. The awakening of the self. *Prabuddha Bharata,* LXI (2). 90-94.

447. Catharsis in the light of Indian aesthetics. *Journal of Aesthetics and Art Criticism.* XV (1). September, 1955.

448. Epistemological proof of God. *Prabuddha Bharata.* LXI (11). 464-67 ; (12). 492-96.

Chaudhuri (Radhakrishna).

449. Heretical sects in the Purāṇas. *ABORI.* XXXVII. 234-257.

450. Jaunpuri in Vidyāpati's Kīrtilatā. *JUPHS.* NS. IV. 109-114.

451. Kālidāsa and Gupta art. *JBiharRS.* XLII (1) 36-46.

452. Kṛṣṇadatta Maithila, son of Sadārāma and Ānanda Devī (18th century), and his works. [(1) Purañjanacharita. (2) Kubalayāśvayiannāmanāṭakaṃ.] *JBihar RS.* XLII (2). 241-248.

453. Permanent aspects of Indian culture. *Prabuddha Bharata.* LXI (3). 143-48.

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[1] Ms. No. 3986.

[2] Court poet of King Jayacandra of Kumaon.

[3] To be contd.

[4] Report of the Bengal Sanskrit Association.

454. A rare Sūrya image from Barauni. *PIHC*. XIX. 131-

455. Some aspects of Buddhism as gleaned through Indian art. *J Bihar RS*. (Buddha Jayanti, S. I. 1956). 47-65 pl.

456. Some important literary colophons and their bearings on the history and chronology of Mithila (c.1097-1324 A.D.). *JIH*. XXXIV. 321-27.

[Nānyadeva:
The colophon of a commentary on Bharata's Nātyaśāstra, written by Nānyadeva, refers to the author as Śrī Ṃahāsāmantādhipati Dharmāvalok Śrīmān Nānyapati. In the body of the commentary, Nānya refers to himself as—Mithileśvara, Karṇāt Kūlbhuṣaṇ, Dharmādhārbhūpati, Rājnārain. Nṛpmalla etc.

Gaṅgadeva:
Colophon of Rāmāyaṇa manuscript, found in Nepal, reads as follows: "Saṃvat 1076 Āṣādh Vadi 4 Mahārājādhirāj Punyāvalok Som Vaṃsodhava Gauḍ-dhvaja Śrī-mad Gāṅgeyādeva bhujyamān Tirbhuktau Kalyān Vijayrājye Nepāl desiya Śrī bhaṇkṣu śālika Śrī Ānandasya Pātakāvasthit (kāystha) Paṇḍit Śrī Śrī Srikurasyātmaj Śrī Gopatinā Lekhidan." In another copy of the same ms. in place of 'Gauḍ-dhvaja', there occurs Garuḍa-dhvaja' and 'Kṛte' after 'Śrī Ānandāsya'. This Colophon, supplemented by other sources and local traditions, confirms that this Gāṅgeyadeva belonged to the Karṇātā dynasty of Mithilā.

Rāmsinghdeva:
Rām Siṇghdeva succeeded Gāṅgeyadeva. The Colophon of the manuscript "Suddhikalpataru" reads—"Saṃvat 1446-Samay Pauṣa Sudi 14 Śanou Śrīmannārayāṇpur Nṛpnārāyaṇetyādi——daratṅatrāji vibhṛājmān mahāṛpati Śrīmadṛāmsinghdeva bhujyamānyā", etc. Another manuscript of the Nepāl Darbār catalogue refers to Rāma Siṇghadeva.]

457. A survey of social stratification in India. *JOIB*. VI (2-3). 1956-57. 140-150.

458. Ancient Indian folk-literature. *Indian Folk-Lore*. I (1). 26-28.

Chaudhuri (Roma).

459. Contributions of Indian women to spiritual life. *Prabuddha Bharata*. LXI (2). 89-101.

460. The Nimbārka school of Vedānta. *CHI*. III(2). 333-346.

[Brahman, 333; Cit: Jīva, 336; Acit: Non-Sentiment, 339; Brahman, Cit, and Acit—their relationships, 339; Mokṣa or salvation, 340; Ethics: Sādhanās, 342; Theology, 343; An estimate, 344.]

461. "Viśiṣṭa-Śivādvaita-Vāda." The Śaiva-Vedānta school of Śrīkaṇṭha Śaīvācarya. *Prajna.* I (1-2). 1954-55. 40-53.

[Prologue, 40; Life, and works of Śrīkaṇṭha Śaivācārya, 41; Brahman, 42; Cit, 45; Acit, 47; Relations between Brahman, cit and acit, 47; Mokṣa, 50.]

Chaudhuri (Sasibhusan).

462. ব্রিটীস ভারতে জনবিক্ষোভের ঘটনা-পঞ্জী *Itihasa.* IV (1). 1360. 36-42.

[Chronology of civil rebellion in British India. *In Bengali.*]

Chaudhuri (Sibadas).

463. A Bibliographhy of the published material on the people of the North-Eastern Frontier of India. (M-S). *QJMS.* NS. XLVI (1). 1955. 32-42. (2). 119-126.

[Contd. from vol. XLV, p. 269.]

464. Studies in Indology in 1953. (A bibliographical survey of periodical literature). *JASL.* XXII (2). sup. i-vii + 1-43.

Ch'en (Kenneth).

465. The Economic background of the Huilch'ang suppression of Buddhism. *HJAS.* XIX (1-2). 67-105.

Chettiar (A. Chidambaranatha).

466. C̱ilappadikaram, the earliest Tamil epic. *Tamil Culture.* V (2). 196-206.

467. An early Tamil epic. (C̱ilappadikaram). *PTAIOC.* XVIII. 1955. 361-365.

Chettiar (L. P. Kr. Ramanathan).

468. Nokku (In Tamil). *PTAIOC.* XVIII, 1955. 572-577.

Chettiar (C. M. Ramachandra).

469. Unlettered literature (in Tamil). *PTAIOC.* XVIII. 1955. 605-607.

Chhabra (Sushila).

470. हवाइ द्वीपसमूदहमें आर्य्य सभ्यता के चिह्न *In Hindi.* *Nagri* PP. LIX (3-4). 291-293. Pl. 1.

[Vestiges of Aryan civilization in Hawaii Islands.]

Chinmulgund (P. J.).

471. A new Western Kshatrapa Viśvasena (Viśvasiṁha). *JNSI.* XVIII (1). 49-50.

Chopra (Hira Lall). *See also* 345.

472. Chandra Bhán Bráhmin (The Hindu munshi of the Mughal Court). *PIHC.* XIX. 274.

473. Chandra Bhán Bráhmin. The Poet-scribe of the Mughals. *INDO-IRANICA.* IX (3). 1956. 53-58.

[Munsha'āt-i-Brāmin, 55; Chahār Chaman, 55; Diwān, 63.]

Chorley (Roger).

474. To the Monk's head on Rakaposhi. *Himalayan Journal.* XIX (1955-56). 109-119.

Choudhary, see under Chaudhuri.

Clark (T. W.).

475. The language of Calcutta, 1760-1840. *BSOAS.* XVIII (3). 453-474.

Codrington (H. W.).

476. Notes on Ceylon topography in the twelfth century [Reprinted from JRAS (C.B.) Vol. XXIX. No. 75 & Vol. XXX, No. 78]. *Ceylon Historical Journal.* IV (1-4). 1955-56. 130-152.

Codrington (K. de B.).

477. Mathura of the Gods. *Marg.* IX (2). 1956. 41-49.

Coedes (George).

478. L'art siamois de l'époque de Sukhodaya (XIII^{e}-XIV^{e} siècles) Circenstances de son éclosion. *Arts Asiatiques.* I(3). 1954. 281-302. pl.

479. Dhammakaya: Edited in Roman characters with introduction. (French and English). *ALB*. XX (3-4). 248-286.

480. Indian influences upon Siamese art. *Marg*. II (4). 30-39.

481. Les premières capitales du Siam aux XIII^{e}-XIV^{e} siècles *Arts Asiatiques*. III (4). 1956. 243-67.

482. Une roue de la Loi avec inscription en Pāli provenant du site de P'ră Pătŏm. *Artibus Asiae*. IX. 221-226.

Cohn (Bernard S.).

483. The changing status of a depressed caste.[1] *Village India*. 1956. 53-77.

Conze (Edward).

484. Changing traditions of a low caste. [In *Traditional Indian. Structure and Change*. (Milton Singer, ed.)]. *Journal of American Folklore*. LXXI. 413-421.

485. Mystic art of Tibet. *Oriental Art*. NS. II (2). 68-69.

[With photographs of (1) a Tibetan bookcover showing the Buddhist trinity; Śākyamuni, Prajñāpāramitā and Avalokiteśvara; and (2) a Thangka.]

Cornelius (J. T.).

486. Linguistic evidence for the Libyan origin of the Dravidians. *PTAIOC*. XVIII. 1955. 385.

Damais (Louis-Charles).

487. Études javanaises: Les tombes musulmanes datées de Trålåyå. *Bull. de l'Ecole Française E.O*: XLVIII (2). 1957. 354-415. pl. XV-XXXIV.

Damle (Y. B.).

488. Caste in India. *JU Poona*. No. 7. 1956. 89-92, 104.

Dandekar (R. N.).

489. Recent researches relating to the Veda. *Prabuddha Bharata*. LXI(2). 104-109.

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[1] *Camārs* of Madhupur village.

Dani (Ahmad Ḥasan).

490. Al-Biruni on Sanskrit literature. *JPHS.* I (1). 1953. 301-317.

[Language, 302; Sanskrit literature, 304; Vedas, 304; Aṅgas, 308; Purāṇa, 312; Theological treatises, 313; Dharmaśāstra, 316; Mahābhārata, 316; Pañchatantra, 317; Medical literature, 317.]·

491. Did Ghiyāth-al-Dīn 'Iwad Khalji of Bengal receive investiture from the Khalīfa? *JPHS.* III(2). 1955. 105-117.

492. Indian punch-marked coins: A new approach. *JAS Pakistan.* I(1). 109-120.

Das (Bhagavan).

493. Introduction to religion. *CHI.* IV (1). 3-28.

Das (Bhuban Mohan).

494. A note on the Hira potters of Assam. *Man In India.* XXXVI(3). 199-202.

495. Physical character of the Rabhas of Assam. *Man In India.* XXXVI(2). 92-99.

496. A study of the whorl on head-hair of the Pati Rabhas. *JU Gauhati.* VII. 1956. 19-22.

Das (Bhuban Mohan) & **Pakrasi** (Kanti).

497. An anthropometric study of the Plains Mandes (Garos) of Assam. *Man In India.* XXXVI(2). 1956. 100-109.

Dass (Dayal).

498. A forgotten episode in India's struggle for freedom. *JUPHS.* Ns. IV (1-2). 34-42.

[Certain records of the Government of India (Foreign Department Secret Branch) preserved in the National Archives of India, reveal that as early as 1836 no less than seven Indian chiefs had joined hands in an active and deliberate plan to overthrow the British supremacy in India. The plan might well have succeeded but for the "depositions of two very respectable Native Officers* of the 23rd Regiment, Bombay Native Infantry, at present cantoned at Sattara."]

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* Soobedar Loogoolam and Soobedar Gooljar Misser.

499. Language controversy a century ago. *PIHRC*. XXXII(2). 103-106.

[A controversy arose about 120 years back for replacing Persian, the then official language of the Courts of Justice, by "Colloquial Hindostannee" or the "language of the people." Motive force behind this controversy was an effort on the part of the Court of Directors of the East India Company to bring about economy in the administration of justice in Bengal Presidency.]

500. Some unpublished letters about Goa (1835 A.D.) *JUPHS*. Ns. III (1). 50-61.

Das (G. S.).

501. Is Orissa the birth place of Vedavyāsa and Chitrāngadā? (Summary). *PIHC*. XIX. 183.

Dasa (Ghanashyama).

502. समर तरङ्ग : उड़िया ऐतिहासिक खण्डकाव्य (Samara taranga: historical khand kavya of Orissa). *Nagri* PP. LXI (3-4). 197-211.

Das (Harmohan).

503. Janmastami and the Bhakti cult. *PTAIOC*. XVIII. 1955. 436-444.

Das (Kunja Behari).

504. Ballads in Oriya folk-literature. *Indian Folk-Lore*. I(2). 38-42; 60.

505. Folk-lore of Ceylon. *Indian Folk-Lore*. I (1). 11-12.

506. The Oriya folk-song. *Indian Folk-Lore*. I (1). 13-16.

Das (M. N.).

507. Female infanticide among the Bedees and the Chouhans: motives and modes. *Man In India*. XXXVI (4). 261-266.

508. Side-lights on the character of J. E. D. Bethune. *BPP*. LXXV(1). SN. 140. 1956. 17-25.

509. The spirit of "Young Bengal" and its influence on Bethune. *Cal. Rev*. CXXXIX(3). 275-82.

510. Suppression of human sacrifice among the hill-tribes of Orissa. *Man In India*. XXXVI(1). 1956. 21-48.

Das (Sudhir Ranjan).

511. A note on uparikara and udranga (Summary). *PIHC.* XIX. 93.

Das (S. R.).

512. A study of manual digital formulae among the Bengalee and three South Indian tribes. *BDA.* III(1). 1954. 73-85.

Das (S. R.) & **Ghosh** (Lalita).

513. A genetic survey among the Paniyan, a South Indian aboriginal tribe (ABO, MN blood groups, secretor factor and taste ability). *BDA.* III(1). 65-72.

Das (S. R.) & **Mukherjee** (D. P.).

514. A roentgenometric study of hand bones of the Bengalee. *BDA.* IV(2). 1955. 11-30.

Das (Tarak Chandra).

515. Religious beliefs of the Indian tribes. *CHI.* IV (3), 421. 432.

Das (Vinoda Sankara).

516. বাঙ্গালী সংস্কৃতির রূপান্তরের প্রথম ও দ্বিতীয় পর্ব্ব। *In Bengali. Itihasa.* IV (3) 136-61. 201-10.

Das Gupta (Asin).

517. Madras Commercial Records. 1. An experiment at Cuddalore. 2. The letter books of Francis Jourdan. *BPP.* LXXV (1). SN. 140. 1956. 26-41.

518. Studies in Madras Records III. Trade in the Straits. *BPP.* LXXV(1). SN. 140. 127-133.

Das Gupta (Bhagwan).

519. Sawai Jai Singh and Bangash-Bundela war. *PIHC.* XIX. 300-

Das Gupta (Charuchandra).

520. A note on the interpretation of Devī Chandragupta. *PIHC.* XIX. 79-84.

521. Some notes on the iconography of Lakshmī. *Bharatiya Vidya.* XV(3). 1956. 61-71.

522. On the present position of the study of Indian fine arts in modern India. *PTAIOC*. XVIII. 1955. 113-119.

523. ঐতিহাসিক ননীগোপাল মজুমদার। [Nanigopal Majumdar, the historian]. *In Bengali*. Itihāsa. V(1). 6-20.
[ননীগোপাল মজুমদার রচিত পুস্তক ও প্রবন্ধের তালিকা ১৭-২০]

Das Gupta (Debendra Chandra).

524. Vedavyasa and his educational views. *JU Gauhati*. VII. 1956. 77-96.

Das Gupta (N. N.).

525. Numismatic studies—II. The apratigha type of coins of Kumaragupta I. *JUPHS*. Ns. 111 (2). 156.

526. গৌড়কবি শ্রীহর্ষ। [Gauḍa Kavi Śrī Harṣa]. *In Bengali*. *Itihasa*. V (3). 1361. 193-197.

Das Gupta (Paresh Chandra).

527. Archaeological finds from Berachampa. *Modern Review*. XCIX(4). 298-300.

528. The legend of the sleeping sun in Bengali folk-lore. *Indian Folk-Lore*. I(2). 1956. 75-77.

529. Some maritime traits in the folk-lore of Bengal. *Indian Folk-Lore*. I (1). 1956. 89-91.

530. A unique gold coin from Tāmralipta. *PIHC*. XIX. 89-93.

Das Gupta (Ramesh Chandra).

531. ভারতীয় জ্যোতিষে বৈজ্ঞানিকতত্ত্বের আবিষ্কার। *In Bengali*. *Sahitya Parisad Patrika*. LXII(3) 1363. 167-173.

Das Gupta (R. K.).

532. Mazzini and Indian nationalism. *East and West*. VII (1). 1956. 67-70.

Das Gupta (S. N.).

533. The Anglo-Dutch conflict in the East Indies. *JUPHS*. Ns. III (1). 35-49.

534. The occupation and establishment of the British settlement at Singapore. *JUPHS*. Ns. II (1). 1-8.

Das Gupta (Shashi Bhusan).

535. The conception of Purușottama in Indian philosophy and religion. *BRMIC.* VII (12). 272-80.

536. The role of mantra in Indian religion. *BRMIC.* VII (3). 49-57.

537. Some later Yogic schools. *CHI.* IV (1). 291-299.

[Philosophy of Tāntric sādhanā, 291.
Sahajiyā Buddhism and its sādhanā, 293.
Vaișņava Sahajiyā school and its sādhanā, 296.
Influence of Pātañjala Yoga on the Sahajiyā practices, 296.
Nātha cult and its sādhanā, 297.
Influence of Yoga on Bengal Muslims, 298.]

538. मन्त्र *Bharatiya Sahitya.* II. 1956. 225-226.

539. राधावाद—उत्पत्ति और क्रमविकास
Bharatiya Sahitya. II. 1956. 1-11.

Das Gupta (Sivaprasad).

540. Identification of the ancient Sarasvati river. *PTAIOC.* XVIII. 535-538.

Das Gupta (Surama).

541. Gifts of Buddhism. *Modern Review.* C (1). 1956. 37-40.

Das Gupta (Surendranath).

542. Introduction (to philosophy). *CHI.* III (1). 3-24.

[Vedas, 4; Vedāntic schools, 5; Buddhism and Jainism, 9; Sāmkhya and Yoga, 13; Vaiśeșika and Nyāya, 16; Later applications, 18; Sceptics and atheists, 20; Social and moral codes, 22; Philosophic method and outlook, 23.]

Das Sarma (Nani Gopal).

543. অসমাপিকা ক্রিয়াপদ না অব্যয়। *In Bengali.*
Sahitya Parisad Patrika. LXL (1). 1361. 102-103.

Datta (Akshaya Kumara).

544. পল্লীগ্রামস্থ প্রজাদিগের দুরবস্থা। *In Bengali.*
Itihasa. IV (4). 1361. 219-229.
IV (3). 1360-1. 139-149.

Datta (B. K.).

545. Indian sculpture. *March of India.* VIII (10). 6pp. 12 pl.

Datta (Bhavatosh).

546. দিগ্‌দর্শন পত্রিকা *In Bengali. Itihāsa:* X(1). 1361. 20-30.

[Dig-Darśan Patrika. First monthly published in Bengali (April, 1818.)]

Datta (Chinmoy).

547. Loan words in Persian. *IL.* XVII. 114-120.

Datta (D. M.).

548. India's debt to the West in philosophy. *Philosophy E and W.* VI (3). 1956. 195-212.

549. Indian epistemology. *CHI.* III (5). 548-561.

[Place of epistemology in philosophy, 548; Analysis and sources of knowledge, 549; Perception or prattyakṣa, 550; Inference or anumāna, 553; Testimony or śabda, 556; Knowledge from similarity or upamāna, 557; Implication or arthāpatti, 557; Non-cognition or anupalabdhi, 558; Truth and error, 559.]

Datta (Dinesh).

550. Folk-art and toys. *Indian Folk-Lore.* I (2). 1956. 78-79.

Datta (Jatindra Mohan).

551. How many Shiahs among Mussulmans in Bharat (India)? *Modern Review.* C(3). 1956. 233-35.

552. Is enforced widowhood the only cause of the slower growth of the Bengalee Hindus? *Man In India.* XXXVI (4). 272-77.

Datta (K. Guru).

553. The message of the Gītā. QJMS. CHN. 1956. 83-88.

Dutt (Nalinaksha).

554. Place of Buddhism in Indian thought. *IHQ.* XXXII (2 and 3). 223-248.

Datta (N) & **Buchi** (E. C.).

555. Middle-phalangeal hair and age. *BDA*. IV(2). 1955. 31-44.
See Buchi (E.C.).

Dutta (P. G.).

556. Greatness of ancient Indian civilizations. *Cal. Rev.* CXLI. 1956. 121-127.

Datta (S).

557. Personal identity and the law of Karma. *University of Allāhabad Studies.* (Philosophy Section). 1956. 1-8.

Datta-Mazumder (Nabendu).

558. Guru Dhanottar: A snake charmers' hero. *Indian Folk-Lore.* I (1). 1956. 3-5.

559. The impact of modernization on tribal culture in India. *JASS.* XXII (1). 67-72.

560. The legend of Gorakh Nath. *Indian Folk-Lore.* I(1). 1-3.

561. The supernatural world of the Tarik of Car Nicober. *BDA*. IV (2). 1955. 1-5.

David (H. S.).

562. The exact connexion between the Harappān and Sumerian cultures and their probable date. Could either of them have been Aryan? *Tamil Culture.* V (4). 1956. 298-314.

563. Some further contacts and affinities between the Egypto-Minoan and the Indo-(Dravido) Sumerian culture. *Tamil Culture.* V (1). 56-65.

Davidson (Ian F.).

564. Oxford University West-Nepal Expedition, 1954. *Himalayan Journal.* XIX. 1955-56. 142-46.

Davies (C. Collin).

565. Selections from the correspondence of Henry Russel with N.B. Edmonstone—V. *Indian Archives.* X (1 and 2). 1956. 39-55.

Daya (M.).

566. Two types of appearances and two types of reality. *Revue Internationale de Philosophie. Brussels.* XXXVII (3). 1956.

De (Barun).

567. A note on the Melville manuscripts in the National Library of Scotland. *Indian Archives.* X (1 and 2). 67-78.

[Melville Papers have been tabulated and catalogued by Mr. H. W. Meikle.

Vol. I of the Catalogue of Manuscripts acquired since 1925 had extensive entries of papers relating to Dundas' control of Indian affairs and the policies which he formulated. This was published in 1938, and includes only the manuscripts upto Ms. 1974.

The rest are tabulated in Vols. II and III which are still in typescript. Vol. IV is also in preparation.

A very brief summary of the documents on Indian history is appended.

The collection includes lengthy memoranda and minutes by Campbell and others, deals in considerable detail the civil and military affairs of Madras and covers such subjects as relations with the French, the Dutch and the Indian princes, finance, trade, army appointments and topography. and is arranged mainly in chronological order.]

De (S. K.).

568. Beginnings of English education in Bengal. *Prabuddha Bharata.* LXI. 1956. 22-30.

569. The beginnings of Indian civilization. *Prajna.* I (1-2). 1954-55. 23-31.

570. The place of sanskrit in Indian educational scheme. *BRMIC.* VII (1). 15-21.

De (Sushil Chandra).

571. An inscribed brass plate. *OHRJ.* V (1). 1956. 120-126.

[***Text of the Plate.***
L. 1. Bandahi Shah dargāh dāwār.
L. 2. bar Jalesore chu dar saneh 1175
L. 2. Shud namwāf.

Plate of oval size measuring 1-8″ xl-3″ is in the custody of Sri Rohininandan Dasmahapatra, Pachetgrah (Pataepur), Midnapore District. It was conferred on one member of the family by a Mughal emperor in appreciation of the help rendered by him in the cause of the emperor.]

Deneck (Marguerite-Marie).

572. Vie de cour et fêtes birmanes au XIX siècle... *Arts Asiatiques*. II (2). 1955. 127-136 (pl).

Deo (S. B.).

573. Coins from Nerle.† *JNSI*. XVIII(3). 1956. 172-177.

[Of the twenty-one coins, two belong to the Sātavāhanas proper, seventeen to the Vilivāyakuras, one to Shivājī and one to the last Sultan of the Bāhamanis.

A coin belonging to Kalimullah Sultan (bin) Mahmud, the last of the Sultans of the Bāhamanis was also found at Nerle.]

Derrett (J. D. M.).

574. The date and provenance of Caturbhuja-Miśra. *BSOAS*. XVIII (2). 1956. 367-371.

575. An Indian contribution to the study of property. *BSOAS*. XVIII (3). 475-498.

576. The origins of the laws of the Kandyans. *Univ. Cey. Rev.* XIV (1-2). 1956. 105-55.

Desai (P. B.).

577. Koṇḍakunda, his domicile. *QJMS*. NS. XLVI(1). 1955. 1-7.

Deshpande (Kamalabai).

578. Some religious observances (व्रत S) and festivals (उत्सव S) mentioned in Desināmamāiā. *PTAIOC*. VIII. 1955. 483-91.

Desikachar (S. V.).

579. Macaulay on the Executive vis-a-vis the Legislature under the Charter Act of 1833. *PIHRC*. XXXII (2). 1956. 91-95.

Desio (A.).

580. The 1954 Italian Expedition to the Karakoram and the first ascent of K2. *Himalayan Journal*. XIX. 1955-56. 82-97.

Devavarma (Harischandra).

581. नैषध महाकाव्य की वर्णन-शैली *In Hindi.*

Sammelana Patrika. XL (2). 94-100.

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† A small town in the District of Satara, on the Poona-Kolhapur road.

Devi (Lakshmi).

582. The Chutiyas and their conquest by the Ahoms. *JU Gauhati*. VII. 1956. 45-66.

Devendra (D. T.).

583. An unusual hand position in Ceylon statuary. *Artibus Asiae*. XIX (6). 126-36.

Dhal (Golak Bihari).

584. Languages and dialects spoken in Orissa. IL.XVII. 39-43.

585. अहिन्दी भाषाभाषियेँ के हिन्दी प्रशिक्षण के लिए कुछ सुझाओ
Bharatiya Sahitya. I (3). 1956. 111-14.

586. उड़िया का कृष्णभक्ति साहित्य
Bharatiya Sahitya. I. 1956. 64-70.

587. उड़िया भाषापर अंग्रेजी प्रभाव : 'एक विहङ्गमदृष्टि'
Bharatiya Sahitya. IV. 1956. 159-64.

588. विवरणात्मक भाषातत्तु-विज्ञान
Bharatiya Sahitya. II. 1956. 17-25.

Dharma Bhanu.

589. Administration of Justice in the Upper Provinces. *OHRJ*. V (2). 1956. 104-112.

[The present study relates to the period 1803-1830.]

Dhurandhar (V).

590. The golden age of Kerala. *Indian Review*. LVII 11 November.

Dikshit (G.).

591. A Chinese coin from Sirpur.[1] *JNSI*. XVIII (1). 64-66.

[A small copper coin with Chinese characters engraved on it. Discovered in a plot quite close to the Lakshmana Temple.]

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[1] On the banks of Mahānadī in Chattisgarh.

On it the words PAO-TUNG are written horizontally while the reading of the syllables read vertically corresponds to the words "KAI-YUAN."]

Dikshit (Moreshwar G.).

592. Kurud* Plates of Narendra, Year 24. *EI*. XXXI (1). 263-266.

[At present preserved in the Mahant Ghasidas Memorial Museum at Raipur.

The characters are of the box-headed variety of the Central Indian alphabet, assignable to the fifth century A.D. and commonly noticed in the copper-plate grants of the Śarbhapura kings, and resemble closely those of the Pipardula plates. The language is Sanskrit.

The charter was issued by king Narēndra from his camp of victory at Tilakēśvara on the 4th day of Vaisakha in the the 24th year of his reign.

It is addressed to the residents of the village of Kēśavaka, situated in the Chullāḍasīma bhōga (or in the bhōga bordering on Chullāḍa) and states that the village was granted by the deceased king to one Bhaśrutasvāmin or Bhāśrutasvāmin belonging to the Dhāraṇi gōtra, and was registered by a charter which was burnt in the course of a conflagration in the donee's house. King Narēndra confirmed the grant to Śaṅkhasvāmin, son of Bhāśrutasvāmin, by means of a charter incised on copper plates together with all the rights. The dūtaka of the grant was the secretariat itself. The record was engraved by one Śrī Datta of Datta.]

593. Sirpur Inscription of the time of Balarjuna of the Pāṇḍava dynasty, assigned to c. 590-650 A.D. *EI*. XXXI (5). 1957. 197-198. pl.

[Found in the course of excavations under the auspices of the University of Saugar, at Sirpur in the Raipur District of Madhya Pradesh. The inscription consists of 14 lines of writing. The characters are early Nagari current in the 7th or 8th century A.D.

It is in Sanskrit verse throughout except the concluding sentence (line 14).

It opens with a stanza in praise of the lotus-feet of the Sugata. The next few verses record the construction of a monastery (vihāra) by a Bhikshu (Ānandaprabha) during the reign of Bālārjuna, as well as of the establishment of a Sattra (feeding house) for the monks residing in the monastery, for the upkeep of which a white-rice field was given. The eulogy (praśasti) was composed by Sumaṅgala, son of Tāradatta. It was incised by one Prabhākara.]

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* Kurud, about 27 miles north-east of Raipur, in the Tahsil and District of Raipur in Madhya Pradesh.

Dikshit (R. K.).

594. Kanauj in literature. *JUPHS*. Ns. II(2). 54-71.

595. Kingship in the Vishṇu-Smṛiti. *JUPHS*. Ns. III (2). 101-107.

Dikshit (R. K.), & **Mirza** (Mohd. Wahid).

596. A Firman of king Muhammad Ali Shah of Oudh of 1253 A.H. *JUPHS*. Ns. II (1). 47.

Dikshit (S. K.).

597. The problem of the Kuṣāṇas and the origin of the Vikrama Saṁvat. (Contd. from Vol. XXXIV, p. 112f). *ABORI*. XXXVII. 27-54.

Dikshit (Triloki Narayan).

598. सन्त साहित्य में सत्य की प्रतिष्ठा *In Hindi.*
Sammalana Patrika. XL(3). 25-31.

Dimand (M. S.).

599. An exhibition of Islamic and Indian paintings. *Bulletin Metropolitan Museum of Art*. December, 1955.

Dimock (Edward C.).

600. Notes on stem-vowel alternation in the Bengali verb. *IL*. XVII. 173-177.

Diskalkar (D. B.).

601. Dravidian or south Indian inscriptions. *JIH*. XXXIV. 1956. 173-182.

602. Inscriptions of foreign settlers of India. *JIH*. XXXIV. 39-52.

[A majority of the inscriptions are found engraved on tombs in grave yards and are obituary notices.

Some of the inscriptions which are of a religious nature are incised on parts of their churches and religious buildings. The remaining inscriptions which are of a secular nature are found incised on parts of structures like convents, houses, forts, etc. or are incised on various objects of public and private use as guns, bells, etc.

It gives a short account of the inscriptions of the nationals who had settled in India from early times and whose inscriptions are of a different nature from those of the indigenous Indians.

1. Aramaic Inscriptions
2. Sabean Inscriptions
3. Hebrew Inscriptions
4. Pahlavi Inscriptions
5. Armenian Inscriptions
6. Greek Inscriptions
7. Latin Inscriptions
8. Portuguese Inscriptions
9. Dutch Inscriptions
10. French Inscriptions
11. English Inscriptions
12. Parsi Inscriptions.]

603. Inscriptions in Sanskritic provincial languages. *OHRJ*. V (2). 101-103.

604. Inscriptions in Sanskritic provincial languages. *JOIB*. VI (2-3). 1956-57. 129-139.

[Oriya, 129
Marathi, 132
Gujarati, 138
Hindi, 138
Bengali, 139
Assamese, 139]

Diwakar (Ranganath).

605. कन्नड़ का भक्ति साहित्य *In Hindi.*

Bharatiya Sahitya. (I (3). 1956. 67-73.

[Bhakti literature of Kannāḍa.]

Divanji (P. C.).

606. The Kauṅḍinyas of Gujarat and South-East Asia. *J Gujarat RS*. XVIII (4). 267-274.

Dolley (R. H. M.).

607. India's new coins. *Num. Circular*. LXIV. 1956. C. 878-9.

[From the Deccan chronicle. Saturday, June, 23, 1956.]

Driesen (I. H. Van den).

608. The history of coffee culture in Ceylon. *Ceylon Hist. Jour*. III (1). 1953. 31-61.
(2). 1953. 156-172.

609. Plantation agriculture and land-sales policy in Ceylon. First phase, 1836-1886. Part I. *Univ. Cey. Rev*. XIV (1-2). 1956. 6-25.

D'Souza (Victor S.).

610. Caste in India. *J.U. Poona*. No. 7. 1956. 82-88.

Dube (Rameshchandra).

611. काव्यगत रूढ़ियाँ आउर कविशिक्षा साहित्य
Bharatiya Sahitya. I. 1956. 179-83.

612. ढोला मारूरा दुहा’ में प्रयुक्त काव्य रूढ़ियाँ
Bharatiya Sahitya. IV. 1956. 165-72.

613. रैदास आउर सहजोबा की वाणी में उपलब्ध रूढ़ियाँ
Bharatiya Sahitya. II. 1956. 205-216.

Dube (**S.** C.).

614. Ranking of castes in Telengana Villages. *Eastern Anthropologist.* VIII. 1955. 182-190.

Dumezil (Georges).

615. Noms mythiques indo-iranians dans le folk-lore des Osses. *JA.* CCXLIV(4). 349-367.

Dumont (P.E.).

616. A note on Taittirīya Brāhmaṇa 3.2. 8-12. *JAOS.* LXXVI. 187-188.

Dupree (Louis).

617. Shamshir Ghar: A historic cave site in Kandahar province (Afghanistan). *Arts Asiatiques.* III. 1956. 195-206.

Durkal (J. B.).

618. Relativity of vision. *Bharatiya Vidya.* XV (3). 1956. 32-39.

Dustoor (P. E.).

619. Missing and intrusive articles in Indian English. *Univ. of Allahabad Studies.* English Section. 1954. 1-70.

Dutt, See under Datta.

Dviveda (Vrajavallabha).

620. विश्वकथासाहित्ये पच्चतन्त्रस्थस्थानम्
Saraswati Susama. VIII. 74-75.

621. महीधरीयमलादिदीपविवरणम्
Saraswati Susama. VIII. 303-309.

Gadre (A. S.).

622. Two Valabhi grants from Mōṭā Māchīālā.[1] *E.I.* XXXI(7). 1956. 299-304.

Gai (B. M.).

623. Development and character of Persian language and literature in the State of Bombay. *Islamic Culture*. XXX (3). 1956. 211-238.

[Historiography, 213.
Epistolography, 221.
Religio-mystical literature: in Gujarat 332, in the Deccan, 227.
Medicine, 228; astrology, 229; fiction, 229; music, 228; lexicography, 229; grammar, 229; miscellaneous works, 231; academic works, 232;
Poetry, 232—in Bombay in the last century, 235; in the Deccan, 236.]

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[1] Mōṭā Māchīālā, a small village about 7 miles to the north-east of Amreli. Bombay State.

[Characters: Southern class of alphabet.

A. Grant of Dhruvasēna I, Year 206: Issued from Valabhī by the Maitraka king Dhruvasēna I, purports to record the grant of a piece of cultivated land (sītā) known as Thunṭakakōlika in the eastern part of the village of Suvarṇakīya (or, less probably Kasuvarṇakīya) included in Śinabaraṭakasthalī.

Gift was made to the brāhmāṇas—Gangasarman, Gaṅgadēva and Chunuka—of the Śāṇḍilya gōtra, who were students of the Vājasanēya School of the Śukla-Yajurvēda.

Dūtaka who executed this grant was Pratīhāra Mammaka and the scribe was Kikkaka.

B. Grant of Dharasēna II, Year 252.

It was issued from Valabhī by Dharasēna I. Written by Skandabhaṭa and the executor of the grant was Chchibbira.

Charter purports to record the gift of the following plots of land and irrigation wells to a Brāhmaṇa named Rudra (a student of the Maitrāyaṇīya-Vārāhaka śākhā of the Yajurvēda and belonged to the Lāmakāyana gōtra):

(a) a piece of land on the northern border of the village Bhattivata, as also a step-well on the Eastern border of the same village

(b) a step-well in the Southern border of Śavinipadraka

(c) a plot of tilled land known as Pēraka in the northern border of the village of Bahudhanaka as also a piece of land in the western border of Bhabbāla-Paṭaka.]

Gai (G. S.).

624. Cultural significance of full-moon and new-moon names in Karnataka. *QJMS*. NS. XLVI (2). 1955. 95-98.

Gairola (C. Krishna).

625. Wine in the Orient and its prohibition. *Indo-Iranica*. IX(3). 31-46.

626. Atlantes in early Indian art. *Oriental Art*. NS. II (4). 1956. 138-142.

627. Die Himalaja-Schule in der indischen Malerei. *Die Weltkunst*. Munich, 1955. XV (17). 9 ills.

628. Évolution du pūrṇa ghaṭa (vase d'abondance) dans l'Inde et L'Inde extérieure. *Arts Asiatiques*. I (3). 1954. 209-226. pl.

629. A geographical sketch of the Sātavāhana empire (1st century B.C.—3rd century A.D.). *Arts and Letters*. XXX (1). 1956. 17-22.

630. Mediaeval Buddhist art and its off-shoots in Nepal. *Marg*. IX (2) 102-104.

Gairola (T. R.).

631. Bīdrī ware (with pl.). *Ancient India*. XII. 1956. 116-118.

Gajendragadkar (K. V.).

632. The Mahārāṣṭra saints and their teachings. *CHI*. IV (2). 356-376.

[Jñānadeva or Jñāneśvara, 356
Nāmadeva, 357
Ekanātha, 358
Tukārāma, 358
Rāmadāsa, 359
Religious movements, 360
Presuppositions of mysticism, 361
Absolute and the world, 363
Nature of God, 364
Theory of knowledge, 364
Virtue identified with knowledge, 365
Summum bonum of human life, 366
Moral virtues necessary for spiritual life, 366
Grace of the Guru, 368
Place of conversion in spiritual life, 369
Material and spiritual life, 366
Nature and importance of devotion, 369
Kinds of devotion, 369
Glory of God's name, 371
Initial experiences, 372
Centre of indifference, 373
Visions and illumination, 374
Unitive life, 375
Characteristics of a true saint, 376.]

Gandhi (M. K.).

633. राष्ट्रभाषा *In Hindi.* *Bharatiya Sahitya.* I. 1956.

Gandhi (Mahatma) and **Swami Vivekananda.**

634. Buddha's denial of God and the self. *Indo-Asian Culture.* V (2). 1956. 140-143.

Gandok (Virendra Singh).

635. Javli incident re-examined. *History and Political Science Journal* (Agra). Vol. III.

Ganeshsundaram (P. C.) and **Sankaran** (C. R.).

636. A critique of experimental methods in phonetics. *IL.* XVII. 1957. 70-77.

Ganguly (Dhirendra Chandra).

637. Side light on the history of the Kalacuris of Mālva. *IHQ.* XXXII (4). 431-433.

Ganguly (Joydev).

638. The social and religious background of the study of Smṛti in Mithilā (Part I). *Our Heritage.* IV (2). 1956. 239-51.

Ganguly (Kalyan Kumar).

639. On the identification of a female figure at Barhut. *PIHC.* XIX. 1956. 165.

640. Ritual figures in folk-art of Bengal. *Indian Folk-Lore.* I (1). 1956. 82-84.

Gangoly (Ordhendu Coomar).

641. Buddhist art and its offshoots in Pala-Sena period. *Marg.* IX(2). 1956. 93-95.

Ganguly (Rabindranath).

642. Patas and patuas of Bengal. *Indian Folk-Lore.* I (1). 1956. 60-69.

Ganguly (Saumyendranatha).

643. ১৮০৫ সালের একখানি গ্রন্থ *In Bengali.* *Itihasa.* IV (1). 1360. 25-35.

Garga (Vedaprakasa).

644. राधावल्लभीय चतुर्भुजदास कृतग्रन्थ Nagri PP. LIX (2). 162-164.
[(१) द्वादशयश (२) भक्तिप्रताप (३) हितजू को मंगल]

Gaudio (Attilio).

645. Viaggio Alle Maldive: La Sosta in Egitto (con tredici illustrazioni fuori testo).

l'Universo. XXXVI (3). 383-390.

[The author, travelling from Europe towards Maldive and Laccadive islands, stopped in Egypt and afterwards visited the oasis of Kharga, important for the temple of the Sun, built by the Asiatic troops of the Maharaja of Rajasthan at the time of the Persian invasion of Egypt.]

l'Universo. XXXVI (4). 559-570.

[The author, travelling towards the Maldive Islands, stops in Rajasthan and visits the town of Jaipur, Udaipur and Cittorgarh, the ancient capital town of Rajasthan destroyed during the fight against the Muslims.]

l'Universo. XXXVI (5). 697-706.

[The author, during his voyage towards the Maldive coast, in south-western India, succeeds at last in embarking on a small sailing ship and he reaches the island of Androth in the Laccadive group.]

l'Universo. XXXVI (6). 881-896.

[The author concludes his long voyage in the Indian Ocean visiting the peoples of the Laccadive Archipelago, of Minikoy island and, at last, the oceanic inhabitants of Maldive.]

Gauhar (A).

646. The folk arts of East Pakistan. *Pakistan Quarterly*. V (4). 4 pp. 10 illus.

Gaur (Ramachandra).

647. वैदिक लोकजीवन के मन्तव्य *In Hindi*.
Sammelana Patrika. XL (3). 2011. 3-16.

Geiger (Agnes).

648. Some evidence of Indo-European commerce in pre-Mughal times. *J Indian Textile History*. I. 1955. 34-39.

Geiger (Wilhelm).

649. Army and war in mediaeval Ceylon (Reprinted from I.H.Q. XIV, 1938). *Ceylon Historical Journal*. IV (1-4). 1955-56. 153-168.

Genna (Giuseppe).

650. Old skeletal remains from Tibet (Lhasa). *East and West*. VII (1). 1956. 89-95.

Getty (Alice).

651. Buddha and the Gospel of Buddhist. *Marg*. IX (2). 1956. 7-14.

Ghine (Maung Chn).

652. The Botataung Pagoda, Rangoon. *JBiharRS*. (Buddha Jayanti, Special Issue, 1956). 1-6.

Ghosh (A.).

653. The nature of Buddhist art. *Indo-Asian Culture*. V(1). 1956. 98-99.

Ghosh (Atal Behari).

654. The spirit and culture of the Tantras. *CHI*. IV(1). 241-251.

[Classes and number of the Tantras, 241
Types of sādhanās and sādhakas, 242
The seven ācāras and the sapta-bhūmikās, 243
The teacher and the disciple, 244
Different modes of worship, 245
Initiation or dīkṣā, 245
Creation of the universe, 246
Mantra, 246
Pañca-makāras, 247
Four stages of speech, 248
Six cakras and the six adhvans, 249
Śiva and Śakti, 250.]

Ghosh (D. K.).

655. The negotiations with Persia for Herat 1879-80. *PIHC*. XIX. 1956. 327.

Ghosh (Devaprasad).

656. Folk art of Orissa. *Indian Folk-Lore*. I(1) 1956. 73-77.

657. Old Indian manuscript format. *Art in Industry*. V (2) 2-8.

Ghosh (Hemendra Prasad).

658. Bengal (1750-1800). *CR*. CXXXVIII (3). 243-264.*
CXXXIX (1). 83-102.
CXLI (3). 221-8; 223-237.

[Great famine,
After the great famine,
Destruction of Industries,
Land settlement.]

Ghosh (Lalita) and **Das** (S. R.).

659. A Genetic survey among the Paniyan—a South Indian aboriginal tribe (ABO, MN blood groups, secretor factor and taste ability). *Bulletin Depart. Anthro.* III (1). 1954. 65-72.

Ghosh (Monomohan).

660. India's living Buddhism. *Indo-Asian Culture.* V (1). 1956. 82-85.

661. বাংলায় ইতিহাস রচনার আদিযুগ *In Bengali. Itihasa.* V (1). 61-64.

Ghosh (N. C.).

662. Śrī Kṛṣṇa, The eternal teacher. *BRMIC.* VII (9) 1956. 193-198.

Ghosal (Hariranjan).

663. The Americans in East India Trade (1794-1819). *PIHRC.* XXXII (2). 1956. 58-63.

Ghosal (Satyendranath).

664. अलाउल और उनकी पदमावती *In Hindi. Bharatiya Sahitya.* I. 1956. 174-78.

Ghosal (Shiben N.).

665. Controversy over the significance of Apabhraṁśa and a compromise between the views of Jacobi and Grierson. *JASL.* XXII (1). 1956. 23-37.

666. An enquiry into Eastern Apabhraṁśa. *JASL.* XXII(1). 1956. 1-22.

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* Contd. from vol., 138 no. 2.

667. Dr. H. Jacobi's introduction to the Sanatkumāracaritam: translated from the original German.
JOIB. VI (1). 1956. 3-21.
VII (3). 1956-57. 89-101.

668. A note on the nasals in contact with aspirates in Prākrit. *JOIB*. V (4). 1956. 360-365.

669. Probable sources of some Apabhraṁśa stanzas of Hemacandra. *JASL*. XXII (2). 213-235.

670. The Rāmāyaṇa by Dr. H. Jacobi; translated from the original German. *JOIB*. II (3). 1956-57. 102-108.
V (3). 1958. 234-243.
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VI (1). 1956. 32-41.

Ghosal (Upendranath).

671. Authority of the king as source of law in the ancient Indian literature on law and policy. *JUPHS*. NS. II (2). 27-34.

672. Principle of the king's righteousness (in the Pali canon and the Jātaka commentary). *IHQ*. XXXII (2 and 3). 1956. 304-312.

673. The Purāṇa stories of Veṇa and Pṛithu and their philosophical significance. *IHQ*. XXXII (4). 1956. 406-411.

Girijaprakasa.

674. राहुग्रास *In Sanskrit*. *Saraswati Susama*. VIII. 136-142.

Gison (Shiota).

675. On conception of Buddhakāya of Fa-yün of Kuang-tse temple. In Japanese. *JIBS*. IV (1). 130.

Giteau (Madeleine).

676. The boar aspect of Viṣṇu in Khmer art. *Artibus Asiae*. IX. 234-239.

677. L'expression de la sensibilité dans l'art Khmer. *Arts Asiatiques*. II (3). 1955. 209-228.
II (4). 243-250.

Gnanambal (K.).

678. The Kanikkar of Travancore—their religion and magical practices. *BDA*. III (1). 1954. 1-22.

679. The religious beliefs of the Urali. *BDA*. IV (2). 1955. 97-110.

Gnoli (Raniero).

680. The nature of kāku according to Abhinavagupta. *East and West*. VII (1). 1956. 34-36.

Gode (P. K.).

681. Date of Sudarśanācarya, the commentator of the Āpastamba-gṛhyasūtra—between c. A.D. 1300 and 1500. *ABORI*. XXXVII. 55-57.

682. The history of tobacco in India and Europe between A.D. 1500 and 1900. *Bharatiya Vidya*. XVI (1). 1956. 65-74.

683. Some further notes on the history of kite-flying in India and outside between B.C. 500 and A.D. 1956. *ABORI*. XXXVII. 111-119.

684. Some notes on the history of the kite in India and outside. *IL*. XVII. 90-97.

685. Bhattoji Dixit and the relations of some of his family members with the kings of kelada. *Nagri* PP. LIX. 322.
[From JOI Baroda, IV(1), 1954.] *In Hindi.*

686. The fixing of time of Jhona Bhatta, the nephew of Bhattoji Dixit. *Nagri* PP. LIX. 323. *In Hindi.*
[From A.L.B., XVIII(3-4), 1954.]

Goetz (Hermann).

687. The antiquities of Chamba State. An art-historical outline. *JUPHS*. NS. 1. 76.

688. A brief historical survey of Buddhist art in Indonesia. *Marg*. IX(4). 1956. 51-52.

689. A late Pratihāra " brass " group. *Oriental Art*. Ns. II (4). 1956. 148-150.

690. Mira Bai: Her life and times—a tentative critical biography. *J Gujarat RS*. XVIII. 1956. 87-113.

[Bibliography, p. 112-113.]

Gokhale (B. G.).

691. The Buddhist social ideals. *IHQ*. XXXII (2 and 3). 1956. 141-147.

Gokhale (V. D.).

692. Unpāṇinian forms and usages in the critical edition of the Mahābhārata. *IL*. XVII. 121-128.

Golobew (Victor) and **Boisselier** (Jean).

693. Notes on Buddhist sculptures in Cambodia, Champa and Laos. *Marg*. IX(4). 1956. 13-29.

Gonda (J.).

694. Additions to a study on Skt. Ånta-, Åntara- etc. *Bijdragen*. CXII (4). 395-2.

695. A critical survey of the publications on the periphrastic future in Sanskrit. *Lingua*. VI (2). 1956. 158-179.

[In describing the periphrastic future in Sanskrit authors have too often understimated its nominal character. In post-Vedic literature this category in the main retained its ancient function of emphasizing that an occurrence is sure to take place. The idea of accomplishment was at least originally given prominence, the use of these forms being, at least in the beginning, due to the tendency to anticipate (fait-accompli). The difference between the constructions with the agent nouns in the Vedic—saṃhitās and the incipient periphrastic expression of futurity in the brāhmaṇas has often been exaggerated, as has the dissimilarity of the latter and classical usage. The present author is not convinced that the periphrastic future has arisen exclusively from the oxytone-tar-forms. A number of minor questions are critically discussed.]

696. On nominatives joining or 'replacing' vocatives. *Lingua*. VI (1). 1956. 89-104.

[The construction may probably be explained by the tendency to avoid 'Ubercharakterisierung', the nominative often replacing—other forms of a noun. With regard to the grammatical form of an attribute of a vocative there does not seem to have been a generally accepted idiom in prehistoric times. Scholars are however too often inclined to pose questions of this character in terms of chronology. The views upheld in connection with construction such are open to criticism. It may also be doubted whether a proper name added to verbs of calling etc. originally was in the vocative. Finally some remarks are made on the 'nominative instead of a vocative.']

697. Professor Burrow and the prehistory of Sanskrit*. *Lingua.* VI (3). 1957. 287-300.

698. Sīmantonnayana as described in the Gṛhyasūtram. *East and West.* VII (1). 1956. 12-31.

Gorwala (Khusalchandra).

699. श्रीपार्श्वनाथ दि जैन मन्दिर शिलालेख विजोलियाँ *In Hindi.* *Jaina Siddhanta Bhaskar.* XXI (2). 15-29.

Goswami (Vasudeva).

700. प्राचीन तिथियों के साथ शुभवार का उल्लेख *In Hindi.* *Nagri* PP. LIX. 36-40.

[Mention of auspicious day with ancient tithis.]

Goswami (Jatindranatha).

701. असमीया मंगलकाव्य Assamese Maṅgala Kāvya. *In Hindi.* *Bharatiya Sahitya.* II. 1953. 227-228.

Goswami (Kunja Govinda).

702. Buddhism in the Śuṅga period. *IHQ.* XXXII (2 and 3). 1956. 211-222.

Goswami (Prafulladatta).

703. An Assamese ballad of magic: Janagabhaur Gīt. *Indian Folk-Lore.* I (2). 1956. 13-19.

Goswami (Upendra).

704. Onomatopoetic and echo-words in Kamrupi. *IL.* XVII. 161-164.

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* T. Burrow, the Sanskrit language. The great Languages series, Faber and Faber, London 1955.

Gough (E. Kathleen).

705. Brahman kinship in a Tamil village. *American Anthropologists.* LXIII (5). 826-863.

706. Female initiation rites on the Malabar coast. *JRAI.* LXXXV (1-2). 1955. 45-80.

[Nayar *Tāli*-rite: in South Malabar and Cochin, 46; in North Malabar, 54.
Tiyyar kinship system and *Tāli*-rite: in North Malabar, 56; in South Malabar and Cochin, 39.
Interpretation of the *Tāli*-rite, 62.]

707. The social structure of a Tanjore Village.* *Village India.* 1956. 38-52.

Gour (Rajendrasingha).

708. ऊर्दू साहित्य में उपन्यासको विकास *In Hindi.*
Sammelana Patrika. XLI (1). 80-86.

[Evolution of novel in Urdu literature.]

709. बाबा सुमेरसिंह 'हरिसुमेर' जीवन और कृतित्व
Sammelana Patrika. XXXIX (4). 35-43.

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4. Karad (Satara).
5. Kutch.
6. Sanchi.
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[Aḍhabhāra (Aḍbhār or Arbhār), is a village in Sakti Tahsil, Bilaspur district, Madhya Pradesh. Language is Sanskrit. Object of the inscription is to record the grant of a village named Kōntinīka, in the district of Ashṭadvāra, to a Bhāgavata Brāhmaṇa named Nārāyaṇ-ōpādhyāya who belonged to the Kauṇḍiya gōtra and the Mādhyandina śākhā, by Mahā-Nannarāja, son of Mahāśiva-Tīvararāja.

Plates were issued from Śrīpura.]

857. Dhanpur hoard of Kalachuri copper coins. *JNSI.* XVIII(1). 1956. 111-112.

[Coins with Gajaśārdula symbol. Thin and small coin with flying Hanuman. A small coin with reversed legend. Coins of Ratnadeva. Coins of Jājalla deva.]

858. A note on Barela hoard of gold coins of Gaṅgeyadeva. *JNSI.* XVIII (1). 1956. 110-111.

859. Parallelism of tales between Apabhramsa and western literature. *PTAIOC.* XVIII. 1955. 270-273.

Jain (Jagadish Chandra).

860. जैन आगम ग्रन्थों की महत्त्वपूर्ण शब्द सूचीयाँ *In Hindi.* *Nagari Pracarini Patrika.* LIX. 295-305.

Jain (Jyoti Prasad).

861. Jaina gurus of the name of Pūjypāda. *Jaina Antiquary.* XXI (1). 1955. 29-31.

862. Pūjyapāda Dēvanandi. *Jaina Antiquary.* XXI (1). 1955. 21-28.

863. Pūjyapāda of the Chālukyan records. *Jaina Antiquary.* XX (2). 1954. 1-8.

864. Tri-Kalingadhipati of Hiuen T'sang's time and King Himasitala of the Akalanka tradition. *JUPHS*. Ns. III (2). 108-125.

865. आहिलपुर पट्टन गुजरोत के सलवको नरेश और जैनधर्म *In Hindi.* *Jaina Siddhanta Bhaskar.* XXI (2). 1954. 1-5.

866. गुजरोत में जैनधर्म *In Hindi.* *Jaina Siddhanta Bhaskar.* XX (1). 1953. 48-51.

867. जैन सम्राट कुमारपाल शोलकी *In Hindi.* *Jaina Siddhanta Bhaskar.* XXI (1). 1954. 17-27.

868. देवगढ़ और उसका कला वैभव *In Hindi.* *Jaina Siddhanta Bhaskar.* XXII (1). 1955. 11-22.

869. महावीर संवत *In Hindi.* *Jaina Siddhanta Bhaskar.* XXII (2). 1955. 57-61.

870. मथुरा *In Hindi.* *Jaina Siddhanta Bhaskar.* XX (2). 1956. 33-

871. सिन्धुराज सोलजी का दत्तक पुत्र तथा सम्राट कुमारपाल का प्रतिद्वन्दी *In Hindi.* *Jaina Siddhanta Bhaskar.* XXI (1). 1954. 50-8.

Jain (Kantiprasad).

872. जैनधर्म और पुरातत्त्व पर्यालोचन *In Hindi.* *Jaina Siddhanta Bhaskar.* XX(1). 1953. 14-34.

873. भूमिग्राम उनकी कतिपय मूर्त्तियाँ और शास्त्र *In Hindi.* *Jaina Siddhanta Bhaskar.* XX(2). 1955. 1-8.

874. शासनदेवी अम्विका और उनकी मान्यता का रहस्य *In Hindi.* *Jaina Siddhanta Bhaskar.* XXI (1). 1954. 56-63.

Jain (Rajkumar).

875. অপভ্রংশ সাহিত্য—এক সংক্ষিপ্ত পরিচয় *In Hindi.* *Jaina Siddhanta Bhaskar.* XX (1). 1953. 56-63.

Janert (Klaus Ludwig).

876. Studien zu den Aśoka-Inschriften. 1/11. *Nachrichten Jahr.* 1959. Nr. 4. 47-89.

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877. *Extent of the Naiṣadhīyacaritam.* *JOIB*. V (3). 1956. 297-304.

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878. A neglected group of Indian ikat fabrics. *J Indian Textile History*. No. 1. 1955. 55-65. pl.

879. Notes on some sculptures in situ at Ābānerī, Rajasthan. *Lalit Kala*. No. 1-2. 1955-56. 139-144.

880. A seventeenth century satin tissue wall-hanging from Ahmadabad. *Lalit Kala*. No. 1-2. 108-12. pl.

Jaykumari.

881. Voiced stops in Tamil. *PTAIOC*. XVIII. 1955. 582-83.

Jaysawal (Mathawal).

882. सन्तप्राणनाथ द्वारा प्रवर्तित प्रणामी साहित्य *In Hindi*. *Sammelana Patrika*. XLI (1). 3-16.

Jenkins (G. K.) **and Narain** (A. K.).

883. Coin-types of the Saka-Pahlava Kings of India.‡ *JNSI*. XVIII (2). Suppl. 1. 1-46.

[*Śaka-Pahlava Kings of the Punjab and the North-West*, 1-26.
Maues, Vonones with Spalahora, Vonones with Spalagadama, Spalyris with Spalagadana, Spalirises Spalirises with azes Azes I, Azes I with Azilises Azilises Azilises, Azilises with Azes, Azes II, Orthagnes, Gondopherness, Abdagases, Sasan Pakores, Sanabares, Arsakes, Sapedanes, Satavastra, Indravarma, Aspavarma, Kharahostes, Zeionises, Liaka-Kusulaka.

Śaka Kings of Mathurā: 29-31.
Hagāmasha, Hagāmasha with Hagana, Rajuvula, Sodasha.

Śaka Kings of Western India: 31-43.
Bhūmaka, Nahapāna, Chashṭana, Jayadāman, Rudradāman, Dāmaghsada (Dāmajadasri) I, Jīvadāman, Rudrasiṃha I, Satyadāman, Rudrasena I, Viśva (Simha or Sena), Pṛthvisena, Saṅghadāman, Dāmasena, Dāmajadasri II, Viradāman, Yasodāman, Vijayasena, Dāmajadasri III, Rudrasena II, Viśvasimha-Bhartridaman, Visvasena, Rudrasiṃha II, Yasodāman II, Svāmi Rudradāman II, Svāmi Rudrasena III, Svāmi Siṃhasena, Svāmi (Rudra)-sena IV, Svāmi Satya siṃha, Svāmi Rudrasiṃha III.

Śaka Kings of Hyderabad. 44.
Mana, Yasas.

Miscellaneous Śaka Kings. 45-6.
Suna (?) or Aṇa (?), Arta (?).
Dates on the coins of the Śaka Kings of Western India, p. 46.]

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(3). 1953. 107-206.

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885. Mukti nischayam. *PTAIOC.* VIII. 1955. 468.

[An important philosophical classic in Tamil verse. It makes plain what exactly salvation according to Saiva Siddhanta is. Guru Jnanasambada Paramacharya Svamigal, the founder of the Dharmapura-Adhinam, is the author of this work.]

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886. Nyayalankara-Tippana (in Ms. form) of Upadhyaya Abhayatilaka (13th-14th century A.D.). *PTAIOC.* VIII. 1955. 505-509.

[A running commentary on four Nyāya works, *viz.,* Bhasya of Vatsyayana, Vartika of Udyatakara, Tatparyatika of Vacaspati Misra and Tatparya-Parisuddhi of Udayanacary.]

Jha (Aditya Prasad).

887. The first mutiny in the Bengal Army, 1764. *J Bihar RS.* XLII (1). 1956. 24-35.

Jha (Ananda).

888. चार्वाक दर्शन रहस्यम् *In Sanskrit.*
Saraswati Susama. VIII. 250-261.

Jha (Bhava Deva).

889. Relative position of Dandin and Bhamaha in the history of Sanskrit poetics. *PTAIOC.* XVIII. 1955. 172-173.

Jha (Bhupanarayana).

890. शाब्दिकमते शब्दशक्ति स्वरूपम् *In Sanskrit.*
Saraswati Susama. VIII. 209-213.

Jha (Ganganath).

891. Religion of Nyāya and Vaiśesikh. *Cultural Heritage of India.* III (4). 471-474.

Jha (Jata Shankar).

892. Patna conspiracy of 1857. *PIHRC*. XXXII (2). 1954. 78-84.

[Mr. William Taylor was the Commissioner of the Patna Division when this conspiracy made its first manifestation, on the 3rd July, 1857, in the form of a furious rising at Patna, in which Dr. Lyall, the Principal Assistant to the Opium Agent of Bihar, was killed.]

Jha (Paramananda).

893. राघवभट्ट का स्थितिकाल *In Hindi.*
J Bihar RS. XLII (2). 1956. 251-55.

Jha (Rajeshwar).

894. कर्णाटक के सन्त वासवेश्वर *In Hindi.*
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Jha (Subhadra).

895. काण्वसंहिता भाष्यसंग्रह *In Sanskrit.*
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897. Concept of Kāla and Ākāśa in the Sāṁkhya-Yoga system. *JOIB*. V (4). 1956. 417-19.

898. Process of Pariṇāma in the Sāṁkhya-Yoga system. *ABORI*. XXXVII. 1956. 296-299.

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900. Kerala and Karnataka place-names. *J Indian History*. XXXIV. 1956. 53-57.

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901. Philosophy of the Ṛg Veda. *Prabuddha Bharata.* LXI. 1956. 302-303.

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902. कन्नड़ के ऐतिहासिक उपन्यास *In Hindi.*
Bharatiya Sahitya. II. 1956. 95-108.

903. कन्नड़ साहित्य में मंगल काव्य *In Hindi.*
Bharatiya Sahitya. I. 1956. 154-156.

Joshi (R. L.).

904. जीवन्मुक्ति विषये मण्डनमिश्रमतम् *In Sanskrit.*
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908. Continuity of tradition in Indian educational thought. *Philosophy E. and W.* V5 (1). 1956. 13-33.

909. Islam in India. *Cultural Heritage of India.* IV (4). 579-591.

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910. Relation of the Auwayhid Amirs with the 'Abbasid Caliphs. *J Pakistan HS.* II (2). 1954. 228-43.

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911. On Saddharmapuṇḍarikasūtra cited in Nichiren's writings. *In Japanese.* *JIBS.* IV (2). 538.

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912. On the formation of Tathāgatagarbha-sūtras. *In Japanese.* *JIBS*. IV (1). 196

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914. Agriculture in the Rigveda. *Modern Review*. XCIX (5). 375-82.

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916. Some interesting coins of the Yaudheyas. *JNSI*. XVIII (1). 46-48.

[In the coin cabinet of Sri Jineshwar Das, formerly Special Manager, Court of Wards, Allahabad, there are 119 copper-coins of the Yaudheyas, which formed part of a hoard found in a village near Lansdowne in the Garhwal District:

(a) 25 coins bear the legend 'Bhānuva'.
(b) 56 coins showing the figure of six headed Kārttikeya on the obverse.
(c) 15 coins bearing the legend '*Rāvaṇasya*'.
(d) 15 coins bearing a standing figure with a spear on the obverse and a deer, mountain and tree in railing on the reverse.
(e) One coin showing Śiva holding the trident on the obverse and mountain surmounting a *andipada* and other symbols on the reverse.]

Kale (S.V.).

917. Caste system. *JU Poona*. Nr. 7. 1956. 93-97.

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918. Maitreya—paradise in paintings and sculptures of the ancient ages. *In Japanese.* *Bunka*. XX (2). 1956. 304-324.

[English Summary p. 340-341.]

Kamakshi Rao (A.C.).

919. तेलेगु के ऐतिहासिक उपन्यास *In Hindi.*
Bharatiya Sahitya. II. 1956. 123-36.

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920. Thought peculiar in Samanta-mukkha-parivarta. *In Japanese.* *JIBS.* IV (1). 180.

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921. A study of the authenticity of Nichiren's maṇḍala. *In Japanese.* *JIBS.* IV (2). 534.

Kankura (Ensho).

922. *Sāṁkhyatattvakaumudī.* *In Japanese.* *TDBKN.* VII. 170-327.

923. Some remarks on Mātṛceta. *In Japanese.* *BNK.* 20 (4). 2-17.

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924. Noble ideals of the Rāmāyaṇa summarised in the Padmapurāṇa, IV. 66. 128-129. *JOIB.* V (3). 1956. 273.

Kaneko (Mokuson).

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926. Practical philosophy of maṇḍalas. *In Japanese.* *OGK.* II. 137-150.

Kantawala (S.G.).

927. Cult of manes as depicted in the Matsya Purāṇa. *JOIB.*
V(4). 1956. 403-410.
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928. सुरसागर के संदिग्ध का विश्लेषण *In Hindi.*
Nagari PP. LIX (2). 123-155.

Munikanta (Sagar).

929. चरणदासी सम्प्रदाय का अज्ञात हिन्दी साहित्य *In Hindi.*
Sammelana Patrika. XLI (4). 2012. 3-33.
[Obscure Hindi literature of Caranadasi sect.]

930. महाकोशलीय शक्तिपूजा पर एकदृष्टि *In Hindi.*
Sammelana Patrika. XL (4). 16-26.
[A glance at Śaktipūjā of Mahākośal.]

Kapila (Mamarajadatta).

931. षष्ठितन्त्रम् *In Sanskrit.*
Saraswati Susama. VIII. 131-135.

Kar (R.C.).

932. The master's life in stone. *IHQ.* XXXII (2). 1956. 115-123.

933. Numismatic studies I. 'Vigrahapāla' coins—Magadha type. *JUPHS.* Ns. II. 72-78.

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934. Disease and medicine in the Atharvan 'Balāsa'. *JGJRI.* XIII. 131-141.

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935. Tusu ritual and songs of extreme West Bengal. *Indian Folk-Lore.* I (2). 1956. 80-84.

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937. Zafar K̲hān Ghāzī. *J Pakistan HS.* IV (3). 1956. 198-202.

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938. 'Fate of S̲hāh Shujā'—his flight to Arākān and death. *J. Pakistan HS.* I (4). 1953. 392-97.

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[On the growth, development and value of Indian Philosophy as a whole and its place in the realm of the world philosophy.]

Kashikar (C.G.) and **Vidyananda** (Swami).

941. Vedavyākhyā grantha vol. I, (with Hindi translation). *ABORI*. XXXVII. 1956. 308-

Kashiwabara (Yusen).

942. Historical character of the movement for official recognition of Buddhism in Meiji period. *In Japanese*. *JIBS*. IV (1). 168-

Kasugai (Shinya).

943. Buddhist implications of certain peculiarities found with the Mahā-Arci-Skandha figure which appears on the coins of the Kushan dynasty. *PIHC*. XIX. 1956. 127-

944. Hsians Szu Bhikkhu (the sham Bhikkhu) or the group of Dabbamalla. *PIHC*. XIX. 1956. 128-

Katre (Sadashiva L.).

945. A rare commentary on Varadaraja's Madhyasiddhanta-kaumudi [its author Sivarama Dasaputra of Banaras, 1780 A.D.] *PTAIOC*. VIII. 1955. 152-155.

Katare (Sant Lal).

946. Kālañjara inscription of V.S. 1147. *E.I.* XXXI(4). 1955. 163-166.

[Engraved on a stone slab built into the wall of the sanctum of a temple dedicated to the god Nīlakaṇṭha at Kalanjara.

Language is Sanskrit.

Object: to record the construction of a maṇḍapa for the temple of Nīlakaṇṭha by Śrīmūrti.

Inscription opens with a salutation to Śiva, praise of Śrīmūrti, guru of Kīrtivarman.

Inscription belongs to the reign of king Kīrtivarman. Dated Saṃvat (V.S.) 1147, Thursday, January 10, 1090 A.D.

Praśasti was composed by Kāyastha—Thakkura Dēvapāla, son of Payā, and the Maṇḍapa was built by the sūtradhāra Rāma.]

947. Kurud Copper plate inscription of Narendra. *J. Bihar R.S.*, XLII (2). 330-332: pl.

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949. On the process of formation of Daśamahābhūmikadharma Theory. *In Japanese*. *JIBS*. IV(2). 409-

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950. Dies of Asaf Jahi coins. *Numismatic Circular*. LXIV. 1956. 211-

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952. মোহেন্-জো-দড়োর সীলমোহর (মুদ্রা) *In Bengali.* *Sahitya Parishat Patrika*. LXI(1). 1366. 98-99.

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954. Some ethnogeographical observations in the Nepal Himalayas. *In Japanese*. *MK*. XIX (3/4). 34-134.

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955. Political situation in Pakistan. *In Japanese*. *AM*. IV(4) 20-29.

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956. Archaeological activities in Indonesia, 1948-1953. *ABIA*....XVI (1948-1953). lxx-lxxv.

[South-Celebes, lxxi.
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Prambanan, lxxi.
Barabudur, lxxiii.
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in Central Java, lxxiii.
Vishnu from Chibuaya,
lxxiii. Bali, lxxiv.]

Khan (F. A.).

957. Archaeological activities in Pakistan, 1948-1955. *ABIA*. XVI (1948-1953). xlvi-liv.

[Exploration, xlvi.
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Peabody Museum Harvard
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Baluchistan, xlviii.
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958. Bahauddin Company.
(An eighteenth century rival of the East India Company).
J Pakistan HS. III(1). 1955. 45-60.

Khan (Yusuf Husain).

959. Educational system in medieval India.
Islamic culture. XXX(2). 1956. 106-125.

960. Original growth of the Urdu language in medieval times.
Islamic culture. XXX(4). 1956. 351-4.

961. Social and economic conditions in medieval India.
Islamic culture. XXX(1). 1956. 1-23.

962. Sufism in India.
Islamic culture. XXX(3). 1956. 239-62.

Khare (G. H.).

963. A note on a Yadava copper-plate grant of Śaka 974.
PTAIOC. XVIII. 1955. 344-346.

964. Records from a Deshmukh family of Naldurg. *PIHRC.* XXXII(2). 1956. 46-49.

[Documents number 350 in all: 265 are in Persian, 28 in Marathi and in Modi script, and 57 bilingual. Of these four are royal orders of Ali Adilshah I, five are farmans of Ibrahim Adilshah, one is a bilingual document of an Adilshahi minister, five are Rajepatras of Maratha kings Shivaji I, and Shahu, and the rest are records of the Mughal and Asafjahi regimes. 2 Geneology of this Deshmukha family.]

Khiste (Batukahatha Sastri).

965. मम' खिस्ते नारायण शास्त्रिणाम् जीवनेतिवृत्तम् *In Sanskrit.*
Saraswati Susama. VIII. 283-284.

966. रीति विमर्शः *In Sanskrit.*
Saraswati Susama. IX. 2012. 103-108.

Khiste (Mukunda Sastri).

967. सनन्द ब्रह्म विमर्शः *In Sanskrit.*
Saraswati Susama. IX. 145-150.

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968. Temple of the sacred kites. *March of India.* VIII(8). June 1955. 2 pp. 4 illus.

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969. ABO blood group investigation among the Jats of Rohtak (Punjab). *Man in India.* XXXVI(3). 1956. 224-227.

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970. India, China and Tibet: 1885-86. *J Greater India Society.* XIV(2). 1955. 117-142.

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971. Regarding the relation of ideas between bhāvanā and apūrva in Mīmāṁsā school. *In Japanese.* *JIBS.* IV(1). 257-

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972. Aftermath of the great Assam earthquake of 1950. *Geographical Journal.* CXXI(3). 1955. 290-303. maps.

973. Assam earthquake of 1950. *Geographical Journal.* CXIX(2). 1953. 169-182.

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974. Salvation and law of cause-effect. *JIBS.* IV(1) 245-

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975. Tipu Sultan sovereign of Mysore. *JUPHS.* Ns. IV(1/2).

976. War of national liberation in Maharashtra (I). *JUPHS.* Ns. IV(1-2). 1956. 19-30.

[Awrangzib and his mission in the South, 18;
Fate of Shambhuji and his family, 20;
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New Maratha Court at Jinji, 24;
Mughal policy of terrorisation, massacres, bribery and forced conversions, 25;
Reversal of the administrative policy of Shivaji, 27;
Maratha strategy and their recovery in Maharashtra, 27.]

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977. A refutation of solipsism (annotated translation of Saṃtānāntarasiddhi (ascribed to Dharmakīrtī). *J Greater India Society*. XIV(1). 55-73. (2). 97-110.

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978. A Sanskrit text and Chinese translation of Tattvasaṃgraha (Kon-gō-chō-kyō). *In Japanese*. *JIBS*. IV(1). 89-

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979. Batura Glacier. Report of German-Australian Himalaya-Karakoram expedition, 1954; translated by Elanor Brocket and Anton Ehrenzweig. *Himalayan Journal*. XIX (1955-56). 120-30.

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980. Characteristics of religious austerities in Zen. *In Japanese*. *JIBS*. IV(2). 478-

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981. Some problems on karman in *Śrī-Bhāṣya*. *Bunka*. IX(4). 1956. 42-59.

[English summary, pp. 735-736.]

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982. Problem of caste in Maharashtra. *JU Poona*. Nr. 7. 1956. 102-103.

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Pl. 3. Nāga image from Vaśishṭāśrama, Mt. Abu.
Pl. 4. Nāga image from Jetpur Pavi, Jabugaon Taluka Dist. Baroda.
Pl. 5. Nāga image. Nagi image. From Sundarapadā, near Bhubaneswar, Dist. Puri.
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Avicenna's troubles in the way, 48.
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Avicenna's diagnosis of love, 49.
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Epistemological Level: The Bhūman, 478.
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[A Survey of its Epistemology, 94.
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God's activity is Eternal, 121.
Plurality of Gods is a Metaphysical Impossibility, 122.
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[Nation at the Birth of Rammohun, 614.
Contributions of Rahmohun and his Contemporaries, 615.
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Nationalism and Internationalism, 620.
Religious Reforms, 622.
Maharshi Devendra Nath Tagore, 625.
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[In August 1953 a hoard of 28 silver coins was found as treasure trove in village Jurkhanpur hamlet of Aria Bazar, Police Station Tanda, District Faizabad, U.P. The coins comprised issues of the Mughal Emperors: Jahangir (1), Shah Jahan (3), Aurangzeb (10), Shah Alam Bahadur I (4), Jahandar Shah (1), Farrukhsiyar (8) and Muhammad Shah (1). Of these a silver rupee of Farrukhsiyar offers a new type and has, therefore, been acquired for the Coin Cabinet of the State Museum, Lucknow, wherein it is now preserved.

Legend. (in translation).

"Struck coin on silver and gold by Grace of the Truth."

"Monarch of sea and land, Farrukhsiyar."

The specimen offers a new type in the silver coins of the king issued from Ilahābād mint and remains so far unrepresented in any of the coin cabinets.]

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Jaina Siddhanta Bhaskar. XXI(2). 1954. 6-14.

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Jaina Siddhanta Bhaskar. XXII(2). 1955. 51-56.

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Begins with the Fawa'id-al-Fuwad of Shaykh Niẓām-al-Dīn Awliya' and come to an end with the Nafa'is-al-Salikin of Shah Sulaymān of Tawnsā (1850 A.D.).

Shaykh Burhān-al-Dīn Gharīb whose teachings have been collected in this book was an eminent disciple of Shaykh Niẓām-al-Dīn Awliya and a close friend and companion of Shaykh Naṣīr-al-Dīn Chirāgh Dihlī, Amīr Khusraw and Amīr Ḥasan.]

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1411. लोकवार्त्ता साहित्य *In Hindi.*
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1458. Origin of the Afghāns and their Rise to the Sultānate of Delhī. *J. Pakistan H. S.* IV(1). 1956. 64-70.

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1459. Some unique coins of Hill Tipperah at the Dacca Museum. *J. Pakistan H.S.* IV(2). 1956. 109-115.

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Rahman (S. Sabahuddin Abdur).

1460. Military stations during the early period of Muslim rule in Hind-Pakistan. *J. Pakistan H.S.* I(4). 1953. 318-336.

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1462. Bhasa-Yogavasisthasara of Kavindracarya Sarasvati. *PTAIOC.* VIII. 1955. 471-482.

[Account of the manuscripts, 471-2.
Dates of composition and transcription, 473.
Script of the manuscript, 474.
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Rai (Krishnadasa).

1463. An illustrated Avadhī Ms. of Laur-Chandā Circa 1540 A.D. in the Bhārat Kalā Bhavan, Banaras. *Lalit Kala.* V(1-2). 1955-56. 66-71.

1464. Ancient Indian Almanac and Ramcharit Samayavali. *Nagri PP.* LIX. 93-115.

Rajaguru (Satyanarayan).

1465. Gaṇḍibeḍha Copper coins of Śrī Nanda. *OHRJ.* V(3). 1956. 157-159.

[Gaṇḍibeḍha, a village in the district of Balasore, is situated about 11 miles to the south-west of Soro Rly. Station.

On one side of the coin there is the emblem of a couchant bull and on the other side there is a line of writing, Śunandasya.]

1466. Kenduli Copperplate Grant of Narasiṃha Deva IV of Śaka 1305. *OHRJ.* V(1). 1956. 1-100 pl.

[Grant was found in the Trimāli Maṭha of Puri.
Language of the Praśasti portion of this grant is written in Sanskrit verses, while the grant is in the old Oriya language, mixed with many Sanskrit words.
Date of the grant—3rd April, 1384 A.D. Sunday.
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Chronology of the Gaṅga Kings from Choḍagaṅga to Narasiṃhadeva IV, 99-100.]

1467. Oriya Inscriptions of Pratāpa Deva and his father Govinda Deva. *OHRJ*. V(4). 1957. 212-222.

[Part—I.
Jagannātha Temple Inscription of Pratāpa Deva.
Part—II.
Simhachalam Temple Inscriptions of Govinda Deva. Five Oriya Inscriptions of Govinda Deva who used the prefix of Suvarṇakeśarī in his name are found in the temple of Simhachalam in the Visakhapattam district.

Donor of these grants is one Suvarṇakeśarī Govinda Deva who used the title of **वीर गजपति गौड़ेश्वर नवकोटि कलवरनेश्वर** like the Sūryavamsī Gajapati kings of Orissa.]

1468. Two Liṅgarāja Temple Inscriptions of the time of Śrī Rāghava Deva. *OHRJ*. V(4). 1957. 179-182.

[A good number of votive inscriptions are found on the walls at the entrance of the Jagamohan of Śrī Liṅgarāja temple of Bhubaneswar, two of them are incised on the 9th Śrāhi of Śrī Rāghava Deva who is no other than the second son of Choḍagaṅga Deva (1078-1148 A.D.]

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1469. Place of English in Indian education. *Tamil Culture*. V(1). 1956. 16-29.

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1470. Saivism in the Pre-Pallava Period. *Tamil Culture*. V(4). 1956. 328-339.

Rajan (K. V. Soundara).

1471. Early Indian Art Expression. *Jour. Ind. Hist.* XXXIV. 1956. 75-81.

Rajawade (M. G.).

1472. **मराठी के ऐतिहासिक उपन्यास** *In Hindi*.
Bharatiya Sahitya. I. 1956. 147-157.

Raju (Pericherla Suryanarayana).

1473. Recent Archaeological Discoveries in Liṅgaraju-Palem, Elamanchili Taluk, Visag Dt. *J. Andhra Hist. Res. Soc.* XXIV. 147-148.

Raju (P. T.).

1474. Indian Psychology. *Cul. H. I.* III(5). 581-607.

[Ātman and Mind, 581.
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1475. Nature of Mind and its Activities. *Cul. H. I.* III(4). 507-519.

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1476. Philosophical Trends and activities in Twentieth Century India. *Revue Internationale De Philosophie*. (Brussels). XXXVII(3). 1956.

1477. Problem of the Integrality and Attributes of the Brahman. *Prabuddha Bharata*. LXI. 1956. 34-40.

Ramachandran (T. N.).

1478. Bronze images from Tiruvenkadu-Śvetāraṇya (Tanjore Dist.). *Lalit Kala*. Nr.(3-4). 1956-57. 55-62. pl.

1479. Presidential Address. Indian History Congress (Section I: Ancient Indian History). *PIHC*. XIX. 1956. 53-69.

Ramakrishnaiya (K.).

1480. Beginnings of Telugu Literature: its Dravidian Origin. *PTAIOC*. XVIII. 1955. 352-355.

Ramalal.

1481. शिव का साहित्ये किरण *In Hindi.*
Sammelana Patrika. XLI(1). 68-79.

Ramanujachari (R.).

1482. Yamunacarya. *PTAIOC.* VIII. 1955. 397-400.
[Yamunacarya, the grandson of Nathamuni the reputed thinker who set Visistadvaita system on a fresh phase of its career, was born in 916 A.D. at Virananayanapuram, the modern Mannar-gudi in South Arcot district.]

Ramashingha (Susri).

1483. 'प्रसाद' की तीन कृतियाँ—आँसु लहर कामायनी *In Hindi.*
Sammelana Patrika. XL(4). 75-
[Three works of Prasad—Añsu, Lahara, Kāmāyanī.]

Randhawa (M. S.).

1484. Kangra Artists. *Roopa Lekha.* XXVII(1). 1956. 7 pp. 1. pl.

1485. Paintings from Nalagarh. *Lalit Kala.* Nr.(1-2). 1955-56. 81-86.

1486. A re-assessment of some paintings described in Gangoly's Masterpieces of Rajput Painting. (With editor's note, pp. 100-101). *Lalit Kala.* Nr.(3-4). 1956-57. 96-101.

Rangacharya (V.).

1487. Historical Evolution of Śrī Vaiṣṇavism in South India. *Cul. H. I.* IV(1). 163-185.
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Rise and Progress of the Prabandhic School, 183.]

1488. Kamalapur Plates of Krishnadevaraya, Śaka 1447. *Epigraphia Indica.* XXXI(4). 1955. 163-166.

Rangaswamy (A.).

1489. King Raghunatha Naick and his Temple Art. *Roopa Lekha.* XXVII(1). 1956. 2 pp. 4 pl.

Rangeya (Raghava).

1490. गौतम बुद्धसे पहले सांस्कृतिक अन्तर्भूक्ति *In Hindi.*
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1491. Personality of India—a Study in the development of material culture of India and Pakistan. *PTAIOC.* XVIII. 1955. 73-82.

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1493. On the Later Rulers of the Sangama dynasty of Vijayanagar empire (1419 to 1487 A.D.). *J. Andhra Hist. Res. Soc.* XXIV. 101.

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1494. Mercara—The Capital of Colourful Coorg. *Modern Review.* C(6). 1956. 476-78.

Rao (Gobburi Venkatananda Raghava).

1495. Nakshatramulu—The Story of the Stars. *J. Andhra Hist. Res. Soc.* XXIV. 131-40.

Rao (K. Raghavendra).

1496. A Note on the Problem of Political Parties in India. *J. U. Gauhati.* VII. 1956. 105-109.

Rao (Karnarajasashagiri).

1497. आन्ध्र देश के यज्ञ-गान *In Hindi.*
Sammelana Patrika. XL(1). 2010. 57-59.

1497a. आन्ध्र साहित्य के रुपरेखा *In Hindi.*
Sammelana Patrika. XL(4). 45-48.

Rao (K. Ramakrishna).

1498. Vedanta and the Modus Operandi of Para-normal Cognition. *Phil. Quart.* XXIX(1). 35-38.

Rao (M. Kama).

1499. Ānanda Gotra Problem. *PIHC.* XIX. 1956. 134-

Rao (M. Raja).

1500. Chronology of Events in the Śilappadhikāram. *Quart. Jour. Mythic Soc.* 1956. C.H.N. 261-282.

Rao (M. Rama).

1501. Bhimesvara Temple of Draksharama. *J. Andhra Hist. Res. Soc.* XXIV. 105-130.

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Romance of Hala and Lilavati, 113.
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1502. Some Important Sātavāhana Coins. *J.N.S.I.* XVIII(1). 1956. 43-45.

[Coins from Amarāvatī, Nāgārjunakoṇḍ and Nēlakoṇḍpalli.]

1503. Some more Sātavāhana Coins. *J.N.S.I.* XVIII(2). 1956. 218-219.

[A list of twenty one Sātavāhana coins collected by Sri K. Venkatachari of Hyderabad. These coins belong to three Sātavāhana kings, Sri Pulumavi, Sri Sātakarṇi and Sri Yajaña.]

Rao (Navaratna Rama).

1504. Indian Swaraj—Some reflections. *Quart. Jour. Mythic Soc.* 1956. C.H.N. 139-43.

Rao (P. Nagaraja).

1505. Vedanta of Śrī Ramakrishna and Vivekananda: The Religion we Need. *Prabuddha Bharata.* LIX(6). 1956. 253-56.

Rao (P. B. Ramachandra).

1506. History of the Organisation and Growth of Departments of the government of Mysore and its archives. *Quart. Jour. Mythic Soc.* 1956. C.H.N. 170-178.

Rao (P. Sama).

1507. Art in Life and Life in Art. *Prabuddha Bharata.* LXI(2). 1956. 94-98.

Rao (R. Narasinha).

1508. Festivals in medieval Andhradesa. *PIHC.* XIX. 1956. 240-

Rao (R. Subba).

1509. Varana Vendi Copper-plate Grant of the Eastern Chalukyan King Bhima III. *J. Andhra Hist. Res. Soc.* XXIV. 149-52.

[A set of five plates which are bound together by a copper ring the two ends of which are soldered into a seal which bears the figure of a Boar standing and facing right.

The script is Telugu and the language is Sanskrit except where the boundaries are given in Telugu.

In the first six lines, in prose, the dynastic titles of the Chalukyas are given. From line 6 to 39, in prose and in poetry, the Chalukya Vamsa Charitra (Genealogy and chronology) is described.

From line 39 to 48, the description of the donee is given in prose and from line 48 to 55, the description of the village granted and its boundaries are given in Sanskrit and Telugu respectively and from line 55 to line 67 (end) the usual Benedictory and Imprecatory Verses are given in Sanskrit.]

Rao (S. K. Ramchandra).

1511. Excavations at Lothal. *Lalit Kala.* Nr.(3-4). 1956-57. 1956. 41-51.

Rao (S. R.).

1511. Excavations at Lothal. *Lalit Kala.* Nr.(3-4). 1956-57. 82-89 pl.

1512. Kanva as a Sthitaprajna. *Mysore University—Half-yearly Journal.* XVI(1). 1956.

Rao (U. S. Krishna).

1513. Dance, Dancers and Dance Critics of Today. *Quart. Jour. Mythic Soc.* XXIV. 24-8.

Rao (Y. Vittal).

1514. East India Company and Andhra. *J. Andhra Hist. Res. Soc.* XXIV. 24-8.

1515. Grand rebel in Andhra against the British Raja: Sri Alluri Sataramaraju (A phase in the freedom movement). *J. Andhra Hist. Res. Soc.* XIV(1-4). 29-36.

[Born on July 4, 1897 at Mo-Gallu, six miles from Bhima Varam, W. G. Dist.]

1516. More Light on Gajula Lakshminarsu Setti. *J. Andhra Hist. Res. Soc.* XXIV. 23.

Raot (Chandrabhan).

1517. उकार वहुला प्रकृति की परम्परा और व्रज की वोली *In Hindi.*
Bharatiya Sahitya. IV. 1956. 65-80.

1518. हावुड़ा *In Hindi.*
Bharatiya Sahitya. I(3). 1956. 129-138.

Rashid (Abdur).

1519. A Valuable document relating to revenue administration during Aurangzīb's reign. *J. Pakistan H.S.* II(1). 1954. 26-34.

Rau (D. S. Achuta).

1520. Early Wodeyars of Mysore and their Cultural Traditions. *Quart. Jour. Mythic Soc.* C.H.N. 1956. 179-194.

Ravi Varma (L. A.).

1521. Rituals of Worship. *Cul. H. I.* IV(3) 445-463.

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Forms and Rituals of Worship, 460.]

Rawson (P. S.).

1522. New Indian Art Galleries. *Oriental Art.* NS. II(4). 1956. 157-158.

Ray (Ajit).

1523. A Brahmin village of the Sasana type in the district of Puri, Orissa. *Man in India.* XXXVI(1). 1956. 7-15.

Roy (Amarendra Nath).

1524. Some Archaeological Sites in Uttar Pradesh. *JUPHS.* NS. II(2). 39-45.

Ray (Bhabani Charan).

1525. Bhavani Pandit in Orissa 1764-1768. *J. Andhra Hist. Res. Soc.* XXIV. 14-17.

1526. British Attempt to Check Smuggling of Salt from Orissa into Bengal. *J. Andhra Hist. Res. Soc.* XXIV. 18-22.

Ray (Gautamsankar).

1527. Implements of Neolithic type from Bongara-Bhangat in Manbhum. *Man in India.* XXXVI(1). 1956. 49-55.

Ray (G. S.), **Beteille** (Andre Marie) & **Sen** (D.).

1528. A New Palaeolithic Site in Mayurbhanj. *Man In India.* XXXVI(4). 1956. 233-246.

Ray (N. R.).

1529. Buddhist art and Architecture in India after 250 A.D. *Roopa Lekha.* XXVII(1). 1956. 6 pp. 4 plates.

Roy (Nirod Bandhu).

1530. English Records of the eighteenth and early nineteenth century India. *Modern Review.* XCIX(3). 236-38.

1531. A Farman of Emperor Aurangzeb. *PIHRC.* XXXII(2). 1956. 33-35.

[The original document of which an English translation is given here, is in the collection of Narendra Singh Singhi, of Calcutta.

This Farman shows that there was a Qazi (Judge) in a pargana head-quarter, who performed the functions of the Censor of Morals within his jurisdiction and also recorded the prices that were current in the market from day to day and reported them to the proper authorities.

Mentions certain illegal taxes which were banned and were as follows:—(1) Peshkash, (2) Zabitana (Land-Survey official's fee) (3) Muharana (writer's fee) (4) Daroghana (5) Paikar and Shikar (License fee for whole-sale trade and hunting) (6) Muqaddam's and Qanungoi (Muqaddam's and Qanungo's fee) (7) Zabtana (fee on the release of sequestered property) (8) Fee on the increase of tillage by conversion of waste land into arable land.

Written on 17th July 1681 A.D.]

1532. *Wāqi'āt-i-Mushtāqu*: its importance as a source of Afghan history. *JASL.* LXXII(2). 1956. 261-264.

Ray (Nisith Ranjan).

1533. A note on the Candella-Gahadavala relation in the late 12th century. *PIHC.* XIX(1956). 168-

1534. Prithviraja Chauhan. A plea for a revised study. *Cal. Rev.* CXXXIX(2). 201-205.

Roy (S.) & **Buchi** (E. C.).

1535. Taste, Middle-phalangeal hair and colour vision of the Onge of little Andaman. *Bull. Depart. Anthrop.* IV(2). 1955. 7-10.

Roy (Sachin).

1536. Abor weapons of war and chase. *JASS.* XXII(2). 1956. 139-159. 3 pl.

Ray (Sukumar).

1537. Presidential Address: Indian History Congress 19th session (Sec. 2—Mediaeval Indian History). *PIHC.* XIX. 1956. 187-196.

Roy (Sunil Chandra).

1538. Medium of Exchange in Ancient Kāśmīra—A reflection of Contemporary economic life. *J. Num. Soc. Ind.* XVIII(1). 1956. 71-75.

[Cowrie shell. Paddy or dhānya. Bimetallic currency of gold and copper. Reason for the withdrawal of gold coins.]

1539. On coins recovered from Nālandā Excavations. *J. Num. Soc. Ind.* XVIII(1). 1956. 101-107.

[The Archaeological excavation has recovered from the ancient University site of Nālandā a large number of coins.

Viz: (1) Earliest of them are a few cast coppers.

(2) A gold coin of the Gupta Emperor Kumāragupta I (A.D. 413-55).

(3) Gold coin of Narasiṃhagupta has a usual archer type and measures ¾″ in diameter.

(4) An obverse mould piece of a king named Jaya; motif on the obverse is the same as on Narasiṃhagupta's coin, *viz.*, king standing with bow and arrow.

(5) A gold coin of Śaśānka, king of Gauḍa.

(6) Three Śrī-Pratāpa type of Kāśmīrian coins, assigned to Lalitāditya, the Karkoṭa king of Kāśmīra;

(7) Other "mediaeval Hindu Coins" consist of a silver coin of Pratihāra Bhoja I, a hoard of 86 silver coins of Śrī-Vigra type and a gold coin of Govindacandradeva of the Gahaḍavāla dynasty.

(8) A couple of Muslim coins; inscription on the obverse of these coins is Abdul Fateh.

The coins recovered from the Nālandā University cover a period ranging from the end of the Gupta to the establishment of Muslim rule in India.]

Roy (Tridivnath).

1540. "চণ্ডীদাস সমস্যা" প্রবন্ধ সম্বন্ধে প্রশ্নের উত্তর। *In Bengali.* *Bangiya Sahitya Parisat Patrika.* LXI(2). 1361. 101-

1541. বাংলা ভাষায় বিদ্যাসুন্দর কাব্য। *In Bengali.* *Bangiya Sahitya Parisat Patrika.* LXI(1). 1361. 17-28, 80-91, 145-52, 204-12; LXII. 1362. 49-50, 122-31, 200-15, 290-304.

Roy (Udai Narain).

1542. Defence of cities in Ancient India. *University of Allahabad Studies* (History Section). 1954. 1-12.

Ray Chaudhuri (Bikash) & **Chattopadhyay** (Gauranga).

1543. Festival 'Maghe' of Seraikella area. *JASS.* XXII(1). 29-44.

[Baundi and Makar, 29; 'Akhan' day celebration in Dolandih, 31; 'Maghe' at Namadih, 37.]

Rai Chowdhuri (Giridhari).

1544. Two Specimens of Middle Bengali Rhyme. *Indian Folk-Lore.* L(1). 1956. 85-88.

Ray Chaudhury (G. C.).

1545. A Note on the last days of Rana Sangram Sinha of Mewar. *PIHC.* XIX. 1956. 254-

Roy Choudhury (Makhanlal).

1546. Akbar was literate (with illustration). *IHQ.* XXXII(1). 1956. 81-89.

1547. Bhagavad Gītā in Persian. *PIHC.* XIX. 1956. 260-

1548. Indian Folk-Culture in Arabic Literature. *Indian Folk-Lore.* I(1). 1956. 78-81.

Roy Chaudhuri (P. C.).

1549. A Forgotten Agrarian Disturbance in Chotanagpur. *B.P.P.* LXXV(1). 60-65.

Rebitsch (Mathias), **Klamert** (Gerhard) & **Mayer** (Dolf).

1550. Batura Glacier. Report of the German-Austrian Himalaya-Karakoram expedition, 1954; tr. by Eleanor Brocket and Anton Ehrenzweig.

Reddy (Balaswari).

1551. तेलेगु का समीक्षा साहित्य *In Hindi.*
Sammelana Patrika. XLII(1). 39-45.

Reddi (P. C. Subba).

1552. तेलेगु भाषाके प्रसिद्ध उपन्यासकार गोपीचन्द्र *In Hindi.*
Sammelana Patrika. XL(4). 57-61.

Redfield (Robert) & **Singer** (Milton B.).

1553. Cultural Role of Cities. *Man In India.* XXXVI(3). 1956. 161-94.

[Reprinted from *Economic Development and Social Change.* Univ. of Chicago, III(1). 1954, pp. 53-73.]

Redfield (Robert).

1554. Social Organisation of Traditions. *Far Eastern Quarterly* (*Journal of Asian Studies*). XV(1). 1955.

Rees (Frederick).

1555. Evolution of the Commonwealth. *Ceylon Hist. Jour.* III(1). 1953. 5-12.

1556. A Hundred Years (1851-1951). *Ceylon Hist. Jour.* III(3-4). 1954. 207-216.

Reimers (E.).

1557. Treaty of 1766 between the King of Kandy and the Dutch. *Ceylon Hist. Jour.* III(2). 1953. 145-155.

Reinl (Robert).

1558. Naturalism and Supernaturalism in East and West. *Philosophy E. & W.* VI(1). 1956. 49-67.

Reissner (H. G.).

1559. Benjamin of Tudela on Ceylon. *Ceylon Hist. Jour.* III(3-4). 1954. 228-233.

[Being an English translation of the portion relating to Ceylon —from *The Itinerary of Rabbi Benjamin of Tudela.* Period of his travel: 1159-1173 A.D.]

1560. Jews in Medieval Ceylon. *Ceylon Hist. Jour.* III(2). 1953. 136-145.

Renou (Louis).

1561. Études Paṇinéennes. III-V. *J. A.* CCXLIV. 155-165, 369-389.

[III. Les Uṇādisūtra, 155-165.
IV. Amarasiṃha et Pāṇini, 369-377.
V. Le Véda chez les grammariens non-Pāṇinéens, 377-89.]

Ritter (Hellmut).

1562. Al-Bīrūnī's übersetzung des Yoga-Sūtra des Patañjali; text edited with introduction. *Oriens.* IX(2). 1956. 165-200.

Roach (John).

1563. James Fitzames Stephen* (1829-94). *JRAS.* 1956. 1-16.

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*Legal Member, Viceroy's Council, 1869-72.

Roberts (J. O. M.).

1564. Round about Dhaulagiri. *Himalayan Journal*. XIX. 1955-56. 98-108.

Robinson (Richard).

1565. Some Logical Aspects of Nāgārjuna's System. *Philosophy E. & W.* VI(4). 1957. 291-308.

Rocher (Ludo).

1566. Caṇḍeśvara's Vyavahāraratnākara. *JOIB*. V(3). 1956. 249-265.

1567. Megasthenes on Indian Law-books. *JOIB*. VI(2-3). 1956-57. 135-138.

1568. Reply in Hindu Legal Procedure: Mitra Miśra's criticism of the Vyavahāra-Cintāmaṇi. *ALB*. NS. XX(1-2). 1956. 1-19.

1569. Halāyudhanibandha on Legal Procedure. *JOIB*. V(4). 1956. 325-329.

Roerich (George).

1570. Tibetan Buddhist art. *Marg*. IX(2). 1956. 106-109.

Rooman (M. Anwar).

1571. Maharajah Porus. *J. Pakistan Hist. Soc.* I(2). 1953. 145-156.

1572. Reconsideration of Ashoka. *J. Pakistan Hist. Soc.* II(3). 1954. 211-220.

Rona Tas (A.).

1573. Tally-Stick and Divination-dice in the Iconography of Lha-mo. *Acta Orientalia Hungaricae*. VI(1-3). 163-

Roth (Gustav).

1574. Terminology of the Karana Sequence: In ancient Digambara and Shvetambara Jaina literature. *PTAIOC*. VIII. 1955. 250-259.

Rowland (Benjamin) & **Goetz** (H.).

1575. Art in Gupta Period. *Marg.* IX(2). 1956. 72-92.

[Architecture, 73-78.
Sculpture, 79-85.
Painting 'Ajanta' by H. Goetz, 86-92.]

Rowland (Benjamin).

1576. Vine-scroll in Gandhāra. *Artibus Asiae.* IX. 353-361.

Ruben (Walter).

1577. Beginning of the Epic Sāṁkhya. *ABORI.* XXXVII. 1956. 174-189.

Sabzwari (S. A.).

1578. A Phonetic Tendency of Urdū. *J.A.S. Pakistan.* I(1). 78-86.

Sachdeva (Krishna Lal).

1579. Agra during the Mahratta Regime (1785-1803). *PIHC.* XIX. 1956. 425-

1580. A Study of Europeans' Inscriptions in Delhi (1782-1857). *PIHC.* XIX. 1956. 355-

1581. Life in Delhi 1827. *PIHC.* XX. 1957. 316.

Sadhu Ram.

1582. Authorship of some Kārikās and fragments ascribed to Bhartṛhari. *J. Ganganath Jha R.I.* XIII(1-4). 51-57.

Saha (Mahadeva).

1583. लोक साहित्य सम्बन्धी भारतीय साहित्य की संक्षिप्त सूची *In Hindi.*
Sammelana Patrika. XL(1). 2010. 71-84.

Sahal (Kanhaiyalal).

1584. कहावतों का उद्भव और विकास *In Hindi.*
Sammelana Patrika. XLI(4). 41-61.

1585. संस्कृत वाङ्मय और कहावतें—एक विहंगम दृष्टि *In Hindi.*
Nagri PP. LIX. 266-290.

Sahu (N. K.).

1586. Bhanja Kings of Orissa. *PIHC*. XIX. 1956. 130-

Saigal (Brij).

1587. Lord Elgin I and the Social Reforms. *JUPHS*. NS. III(1). 81-88.

1588. Progress of Education in the North-West Provinces of Agra and Oudh in the time of Lord Elgin I *JUPHS*. NS. II(1). 18-25.

Sakai (Tokugen).

1589. Existence and Buddha-nature. *In Japanese*. *JIBS*. IV(2). 351-

Sakamoto (Tokumatsu).

1590. Indian Peasant's Political Consciousness. *In Japanese*. *ADHR*. 17: 19. 469-496.

Sakurabe (Hajime).

1591. On the Abhidharmakośa-ṭīkā by Śamathadeva. *In Japanese*. *JIBS*. IV(2). 460-

Saletore (B. A.).

1592. Surveyor-General's Records: a new mine of historical data. *PIHRC*. XXXII(2). 1956. 122-127.

Saletore (G. N.).

1593. Indian Trade Delegation to Kathmandu 1795. *IHRC*. XXXII(2). 1956. 10-12.

[In 1795, the Governor-General sent an unofficial deputation to Kathmandu to explore the possibilities of extending the commercial intercourse between the E. I. Company's provinces and Nepal. The despatches of Maulvi Ghulam Abdul Qadir Khan, who was entrusted with these inquiries, contain useful information on the contemporary trade and political conditions in Nepal and its neighbourhood.]

1594. Prerogative to Chitradurga Territory during 1779-1800. *Jour. Ind. Hist.* XXXIV. 1956. 307-311.

[Discusses the claim to the right to the Chitradurga principality by Dodda Medekere Nayaka.
Career under the Mysore Sultanate, 307.
Patronage of the Travancore Court, 309.
A Mission to Madras, 309.]

Saletore (R. N.).

1595. World of Oriya Folk-Lore. *OHRJ*. V(4). 1957. 205-210.

[Subject-Matter, Technique, 206.
Witch-Craft, 207.
Social Life, 208.
Political Conditions, 210.]

Salmony (Alfred).

1596. Bronzes of India and Greater India. *Artibus Asiae*. IX. 378-380.

[An exhibition held during November 1955 at the Museum of Art, Rhode Island School of Design, Providence.]

Samolin (William).

1597. A Note on Kidara and the Kidarites. *Cent. Asia. Jour*. II(4). 295-297.

Sampurnanand.

1598. Validity of Kanyadana as a Dana. *JUPHS*. NS. I(1-2). 1-17.

Sandesara (B. J.).

1599. A Phāgu-Poem in the Siṁhāsanabatrisī (1560 A.D.): An old Gujarātī story-book by Siddhisūrī. *JOIB*. V(4). 1956. 366-368.

Sandesara (Upendraray J.).

1600. Terms of address to men and women in the Anuśāsanaparvan of the Mahābhārata. *JOIB*. V(3). 1956. 293-296.

Sankalia (H. D.).

1601. Animal-fossils and Palaeolithic industries from the Pravara basin at Nevasa, District Ahmadnagar. *Ancient India*. XII. 1956. 35-52.

[Geology of the land, 37.
Industries, 39.
  A. Stratigraphy, 39.
  B. Tools of Series I, 40.
    (1) Handaxes, 40. (2) Cleavers, 40.
    (3) Flakes, 42. (4) Discoid, 43.
    (5) Cores or hammer-stones, 43.
    (6) Tabular handaxe on core, 43.

C. Tools of Series II, 45.

(1) Flakes, 45.	(5) Burins, 49.
(2) Cores, 45.	(6) Tools with points, 49.
(3) Blades, 47.	(7) Levallois flakes, 49.
(4) Scrapers, 47.	(8) General observations, 50.

D. Tools of Series III—microliths, 51.]

1602. Is the Soan a flake industry? *JASS*. XXII(2). 1956. 161-162.

[Reply to the review (by N. K. Bose in *JASL*. 1955. XXI, 74) of author's book *Godavari Palaeolithic Industry*.]

1603. Microlithic Industry of Langhnaj (Northern Gujarat). *J. Gujarat Res. Soc.* XVIII(4). 275-283.

Sankaran (C. R.) & **Ganeshsundaram** (P. C.).

1604. A Critique of Experimental methods in Phonetics. *IL*. XVII. 1957. 70-77.

Sankritayan (Rahul).

1605. बौद्ध धर्म्म की देन *In Hindi.*
Sammelana Patrika. XLI(4). 34-41.

1606. हिन्दी की मूल-भाषा कौरवी बोली है *In Hindi.*
Sammelana Patrika. XL(4). 2011. 3-15.

Sanyal (Charu Chandra).

1607. Notes on Folk-Lore of Rajbanshis of North Bengal. *Indian Folk-Lore*. I(1). 1956. 50-51.

Saparamadu (Sumana).

1608. Sinhalese Language and Literature of the Polonnaruva period. *Ceylon Hist. Jour*. IV(1-4). 1955-56. 98-99.

Saran (Ballabh).

1609. Geomorphology of the Sangam region Saran. *JUPHS*. NS. II(2). 46-53.

Saraswati (Sarasi Kumar).

1610. Shamsuddin Illiyas Shah's invasion of Nepal. *PIHC*. XIX. 1956. 205-

Sarkar [Sircar] (Dinesh Chandra).

1611. Bharat Kala Bhavan Plate of Hariraja. V.S. 1040. *EI.* XXXI(7). 1956. 309-313.

[Plates were purchased from a resident of Tikamgarh, Madhya Pradesh.
Characters are early Nāgarī of the tenth century A.D.
Language of the record is Sanskrit.
Grant was made in favour of the Brāhmaṇa Dēda who belonged to the Bharadvāja gōtra, and the Vājasanēya śākhā. Donee was the son of Śānti and grandson of Dharma.]

1612. Brahmi Inscription from Kailvan. *EI.* XXXI(5). 1957. 229-231.

[Characters are Brāhmī of about the first or second century A.D.
Language is a mixture of Sanskrit and Prākrit.

Inscription seems to be the only record so far discovered in Bihar, which bears a date in the Kanishka era.

Whether Bihar formed a part of the Kushāṇa empire or not, the present inscription seems to show that king Ārya-Viśākhamitra was ruling over the Patna-Gaya region (ancient Magadha), as an independent monarch in the last quarter of the second century.]

1613. Burhikhar Brahmi Inscription. *QJMS.* 1956. CHN. 221-224.

[Burhikhar is a small hamlet adjacent to the village of Malhar (Bilāspur District, Madhya Pradesh).

Characters of the inscription are Brāhmī, date about the close of the first century B.C. and language is Prākrit.]

1614. Early History of Vaiṣṇavism. *Cul.H.I.* IV. 108-145.

[Viṣṇu in the Vedic Literature, 108.
Idea of Bhakti or Devotion, 111.
Vāsudeva-kṛṣṇa of the Vṛṣṇi family, 114.
Nārāyaṇa, 119.
Kṛṣṇa Saga, 121.
Some essential teachings of the Gītā, 124.
Doctrine of the four Vyūhas, 126.
Bhāgavatism and the Gupta Emperors, 131.
Avatāras of Viṣṇu, 132.
Śrī or Lakṣmī, Consort of Viṣṇu, 138.
Vaiṣṇavism and Viṣṇu Mythology in the Records of the Gupta Age, 139.
Viṣṇu Worship in the far South, 141.
Ālvārs or Vaiṣṇava Saints of the Tamil Country, 143.
Vaiṣṇavism in Greater India, 144.]

1615. Eran Pillar Inscription of Samudragupta. *JUPHS.* NS. III(2). 91-100.

1616. A Fragmentary Inscription from Mathura. *JUPHS.* NS. II(2). 10-14.

1617. Gujarra Inscription of Asoka. *EI.* XXXI(5). 1957. 205-210.

[Hamlet of Gujarrā lies in the Datia District of Vindhya Pradesh, near the village of Parāśarī on the Datia-Unao road. At a little distance from the hamlet the inscription under notice is engraved on a boulder lying at the foot of this hill locally known as Siddhō-kī-toriyā.

Characters are early Brāhmī. Language: Māgadha dialect.]

1618. Inscriptions of the time of Yajvapala Gopala. *EI.* XXXI(7). 1956. 323-336.

[Stone inscriptions of the Yajvapāla or Jajapēlla king Āsalla (or Āsala), his son Gōpāla and grandson Gaṇapati, all of whom had their headquarters at the hillfort of Nalapura (modern Narwar, Shivapuri District, Madhya Pradesh).

Inscriptions of the reign of king Gōpāla in the said area, one at Sesai and fifteen at Baṅglā, were found on stone pillars commemorating warriors killed in fighting.

Characters are Nāgarī;
Language is corrupt Sanskrit.

(a) *Inscription from Sesai, V.S. 1341 (= 1284 A.D.).*

Sesai is a village about nine miles from Shivapuri.

The object of the record has been stated that Rāo Malayadēva of the family called Daṃgrōt was judhita (i.e. yuddhita in the sense of dead as the result of fighting in a battle) in connection with a case of cattle-lifting at the patōlī (i.e. a street or ward) of Sesaigrāma. It is further stated that his elder wife named Māhinide (i.e. Māhinidēvī) and younger wife named Nāvuladē (i.e. Nāvuladēvī) also became judhita.

The memorial pillar bearing the inscription under study was caused to be made by Rāo Hirmāṇa and Rāo Haṃsarāja who were respectively the elder and younger sons of Malayadēva.

(b) *Inscriptions from Baṅgalā* V.S. 1338 or 1337 (= 1280-81 A.D.).*

Inscriptions refer to the death of certain warriors who lost their lives fighting on behalf of the Yajvapāla (Jajapēlla) king Gōpāla against the Chandēlla monarch Vīravarman (c. 1261 and 1286 A.D.).]

1619. Mungthala stone Inscription, Krita Year 89(4). *JUPHS.* NS. III(1). 1-9.

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* Baṅglā is a small village about five miles to the east of the fort of Narwar.

1620. Note on Kurud Plates of Narendra, Year 24. *EI*. XXXI(6). 1956. 267-268.

[The record purports to say that the village of Kēśavaka was originally granted by the Paramabhaṭṭāraka-pāda, in favour of the Brāhmaṇa Bhaśrutasvāmin or Bhāśrutasvāmin by means of a charter written on palm leaves, but that, as a result of that document being destroyed by a conflagration in the house of the donee, Mahārāja Narēndra, son of Śarabha, re-granted the village from his camp at Tilakēśvara in favour of the original donee's son Śaṅkhasvāmin for the merit of the Paramabhaṭṭārakapāda, since it was established by official investigation (adhikaraṇ-āvadhāraṇayā) that the village was continuously in the possession of the Brāhmaṇas.]

1621. Numismatic Studies in India. *JNSI*. XVIII(1). 1956. 1-12.

1622. Presidential Address of the Numismatic Society of India, Agra Session, December, 1956. *JNSI*. XVIII(2). 1956. 226-234.

[Refers to the study of Indo-British-coins and medals and the coins of the Native States, early and medieval South Indian currency, and also to archaeological delegation headed by Mr. T. N. Ramachandran sent to Afghanistan in May 1956.]

1623. Rajula-Mandagiri Inscription of Asoka. *EI*. XXXI(5). 1957. 211-218 pl.

1624. Some facts of early Orissan History. *Jour. Indian Hist.* XXXIV. 1956. 263-305. (to be contd.).

[Ancient Orissa, 263.
Gupta rule in Orissa, 276.
Bhauma-Karas, 290.]

1625. Some Great Women of India. *Bharatiya Vidya*. XV(3). 1956. 5-27.

[I. ADMINISTRATORS.
  (1) Yavana Queen Agathocleia, 7.
  (2) Vakataka Queen Prabhavati Gupta, 8.
  (3) Ruling Queens of the Bhauma-Kara dynasty of Orissa, 9.
  (4) Queen Didda of Kashmir, 15.
  (5) Some Valiant Queens, 17.
  (6) Women in Minor Administrative work, 18.
II. POETESSES.
  Poetesses quoted in the Sattasai, known to Rajasekhara; and from other sources, 20.
  An estimate of the works of the Poetesses, 25:
  (a) Queen Tribhuvana-mahādēvī I, 11.
  (b) Queen Tribhuvana-mahādēvī II, 12.
  (c) Queen Gaurī-mahādēvī and Daṇḍi-mahādēvī, 14.
  (d) Queens Vakula -mahādēvī and Dharma-mahādēvī, 14.]

1626. Three Plates from Pāṇḍukēśvar. *EI*. XXXI(6). 1956. 277-288 (pl). XXXI(7). 1956. 289-298.

[Pāṇḍukēśvar is 54 miles North-east of Śrīnagar, in the Garhwal District, Kumaun division, Uttar Pradesh.

I. Plate of Lalitaśūradēva, Year 22.

Characters belong to the Northern Class of alphabets of about ninth century; Language is Sanskrit.

Charter which records the grant of some land was issued from the city of Kārttikēyapura by Paramabhaṭṭāraka Mahārājādhirāja Paramēśvara Lalitaśūradēva.

The executor of the grant was Mahādānākshapaṭal-ādhikṛita Piūka.

The record was engraved by Gaṅgabhadra from the draft of the original prepared by Āryaṭa who was in charge of (ṃahāsandhivigrah-ākshapaṭal-ādhikṛita).

II. Plate of Padmaṭadēva, Year 25.

Language of the inscription is Sanskrit.

The date of the charter is given as a day (possibly the 3rd) of the dark half of Māgha in the 25th regnal year of king Padmaṭadēva who ruled about the first half of the tenth century A.D. Line 21 refers to the uttarāyaṇa-saṅkrānti as the occasion of the grant.

The charter was issued from the city of Kārtikēyapura by Paramabhaṭṭāraka Mahārājādhirāja Paramēśvara Padmaṭadēva who was the son of P.M.P. Dēsaṭadēva and Mahadevi Padmalladevi, the grandson of P.M.P. Ichchhatadeva and Mahādēvī Siṅghūdēvī, and the great grandson of Salōṇāditya and Mahādēvī Siṅghūvalidēvī.

The executor of the grant was the officer in charge of the Department of Gift, whose name seems to be Bhaṭṭa Dhansara. The charter was written by Nārāyaṇadatta, who was the officer in charge of the Department of War and Peace, and was engraved by Nandabhadra.

III. Plate of Subhiksharājadēva, Regnal Year (c. 2nd quarter of the tenth century).

Language of the record is Sanskrit.

The charter was issued from the city of Subhikshapura by king Subhiksharājadēva.

The inscription records the grant of many pieces of land.

All these lands including two pallikās were dedicated by the king in favour of the three gods, viz., Durgādēvī, Nārāyaṇa and Brahmēśvara.

The executor of the grant was the officer in charge of the Department of Gift, Kamalaśīla(?). The charter was written by Īśvaradatta, officer in charge of the Department of War and Peace, and was engraved by Nandabhadra.]

1627. Two Grants from Galavalli*. *EI*. XXXI(4-5). 1955. 187-196 pl.

[Mr. Ramesan presented the inscriptions to the Andhra Historical Research Society, Rajahmundry.

1—Plates of Gaṅga Year 393. [889-91 A.D.]

Language of the record is Sanskrit.

The issuer of the charter is the son of Mahārājādhirāja Paramēśvara Paramabhaṭṭāraka Śrīmad Dēvēndravarmadēva.

The object of the record (lines 14 ff) was the grant of three villages, viz., Numkapāṭakagrāma and Baḍavadā-grāma, both situated in the Galēla-vishaya, and Chintacheḍugrāma in Hōmva-vishaya. The grant was made in favour of Kaunḍuka-Gunḍēśvara. The gift was received on behalf of the deity by Sāmavēda-bhagavanta who was the son of Brahmātma-bhagavanta of Vallakōnda (or, Challakōnda). The document is stated to have been written by Chīḍapa who was the son of Kāyastha Khanḍyama called a Rahasya.

2.—Grant of Rājarāja I (Dēvēndravarman Śaka 998).

Language is Sanskrit.

Date of the charter appears to be March 23, 1077 A.D.

The inscription begins with the Siddham symbol, described Vajrahasta I (896-940 A.D.), son of Gunnamahārṇava (Guṇārṇava)—mahārāja (c. 879-896 A.D.) who belonged to the family of the Gaṅga lords of Trikaliṅga, belonging to the Ātrēya gōtra.

The charter was issued from Kaliṅganagara by Paramabhaṭṭāraka Mahārājādhirāja Trikaliṅgādhipati Dēvēndravarman Rājarājadēva who was a worshipper of Mahēśvara (Śiva). Its object was to grant the village of Kōḍila in the Varāhavarttanī vishaya, in favour of three hundred Brāhmaṇas belonging to the Ātrēya gōtra.

The village granted by this charter was Bṛihat-Kōḍilagrāma in Varāhavarttanī, to which was added another locality called Bhinālavāṭaka. The gift land is stated in this case to have been made a grāma-grāsa which divided into six parts, four of them being granted to Vāsudēvaśarman of Vātsagōtra, who was a resident of Kalipura, and the remaining two parts to Nārāyaṇaśarman of the Kāśyapa gōtra.]

1628. Yajvapāla Gopāla (King of Asalla). *IHQ*. XXXII(4). 1956. 399-405.

1629. গুপ্ত-সাম্রাজ্যের অবসান । *In Bengali.*
Itihasa. V(1). 1961. 1-6; IV(3). 1360-61. 211-213.

1630. প্রাচীন উড়িষ্যা । *In Bengali.*
Itihasa. IV(3). 1360-61. 150-157.

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* Galavalli—a Village in the Bobbili Taluk of the Srikakulam District, Andhra.

1631. ভগবান্ পুরুষোত্তম জগন্নাথ। *In Bengali.*
Itihasa. IV(1). 1360. 8-14.

1632. সিংহলের শিল্প সভ্যতা। *In Bengali.*
Itihasa. IV(4). 1361. 273-275.

Sarkar [Sircar] (Dinesh Chandra) & **Sarma** (Sadasiva Ratha).

1633. Dāsgōbā Plates of Rājarāja III, Śaka 1120 (=1198-99 A.D.).
EI. XXXI(6). 1956. 249-262.

> [The copper-plate inscription was recovered from the house of Sri Kshetramohan Das in the village of Dāsgōbā, Chandanpur Police Station, Puri Dist., Orissa.
>
> The charter was issued by King Rājarāja III (c. 1198-1211 A.D.) of the imperial branch of the Eastern Gaṅga family of Orissa.
>
> It is the only copper-plate charter of the king so far discovered. Rājarāja III, for the merit of the king's mother Vāghalladēvī granted the village of Kōrada or Kōradā in the Aṭṭhāyisa khaṇḍa within the vishaya of Sāyilō in Utkaladēśa as a rent-free holding in favour of a number of Brāhmans.]

Sarkar (H. L.).

1634. Note on the worship of the deity *Bon Bibi* in the Sundarbans.
JASL. XXII(2). 1956. 211-212: pl.

Sarkar (Jadunath).

1635. Jat Dynasty of Bharatpur (2) History of Raja Randhir Singh.
BPP. LXXV(1). SN. 140. 71-86.
LXXIV(2). SN. 139. 101.

> [Translated from the Persian history of From Gottlieb Kuhr, *Fransoe*—British Museum MS. Pers. Add. 19501.]

1636. ইসলামিক ইতিহাস চর্চায় নবজাগরণ। *In Bengali.*
Itihasa V(2). 1361. 73-81.

1637. এক শতাব্দীর ঐতিহাসিক চিত্রমালা (১৭৫৭-১৮৫৭)। *In Bengali.*
Itihasa. IV(4). 1361. 215-218.

Sarkar (Jagadish Narayan).

1638. Mutiny [of 1857-58] in Manbhum. *PIHRC.* XXXII(2). 1956. 36-45.

> [Raja Nilmani Singh Deo of Pachete (i.e. Panchakote) in Manbhum, participated in raising the banner of resistance to the British.

An attempt has been made in this paper to study, some aspects of the sequel and nature of the Mutiny in Manbhum with special reference to Nilmani Singh Deo of Pachete, based on records in the Record Room of the Deputy Commissioner, Manbhum; Santal rising near Tongbhoe: Matchlocks of Jhalda and Silli, and mutineers of Porahat, Singhbhum; Attitude of Zamindars of landed magnates of Manbhum during the Mutiny; and the role of Raja of Jhanda.]

Sarkar (Mahendra Nath).

1639. Vedantic View of Life. *Prabuddha* Bharata. LXI(9). 1956. 408-410.

Sarkar (Sunil Chandra).

1640. Educational Philosophy of Tagore. *Indo-Asian Culture.* V(2). 1956. 168-182.

Sarkar (S. S.).

1641. Study of Anthropology and its Cultural Value. *Quar. Jour. Mythic Soc.* 1956. C.H.N. 119-125.

Sarkar (S. S.) & **Banerji** (Amulya Ratan).

1642. Histological difference between Negrito and Oraon Hair. *Man In India.* XXXVI(4). 1956. 288-291.

Sarkar (Susobhan).

1643. পশ্চিমী সভ্যতা ও বাকি জগৎ। *In Bengali.*
Itihasa. IV(2). 1360. 90-99.

Sarkar (Upendra Nath).

1644. An Historical Account of the Temples in Orissa. *PIHRC.* XXXII(2). 1956. 87-90.

Sarma (Akshaya Chandra).

1645. सिरि थुलिभद्द फागु—पर्यालोचन *In Hindi.*
Nagari PP. LIX(1). 19-35.

Sarma (A. V. Nagaraja).

1646. Theme of the Sakuntala—A Perspective. *PTAIOC.* VIII. 1955. 156-160.

Sharma (B. N. K.).

1647. Vaiṣṇava Saints of Karṇāṭaka. *Cultural Heritage of India.* IV(2). 349-355.

[Cult of devotion to Viṭhṭhala, 349.
Character of their teachings, 350.
Literature of the Dāsas, 351.
Śrīpādarāja, 351.
Vyāsarāya, 352.
Purandaradāsa and Kanakadāsa, 352.
Vādirāja and Vijayadāsa, 353.
Jagannāthadasa, 354.
Nature of the Dāsa movement and its literature, 354.]

Sharma (B. R.).

1648. Cakra in Brahmanical and Buddhistic Scriptures. *JBRS* (Buddha Jayanti Sp. Issue). 1956. 218-244.

1649. स्फोटव्रह्मनिरुपणम् *In Sanskrit.*
Saraswati Susama. IX(3-4). 2011. 169-178.

Sharma (Binoymohan).

1650. वास्तर की हल्वी वोली *In Hindi.*
Sammelana Patrika. XLI(1). 87-89.

Sharma (Brij Narain).

1651. Life as depicted in Harṣa's plays. *J. Ganga N. Jha RI.* XIII(1-4). 1954. 143-152.

[Festivals, 143.
Women, 146.
Education, 147.
Religion, 148.
Varṇāśrama, 150.
Toilet, dress and ornaments, 151.]

Sharma (D. P.).

1652. Auhadi and the Jalwani dynasties of Bayana. *PIHC.* XIX. 1956. 434-

Sharma (D. S.).

1653. Path of Yoga in the Gītā. *Cul.H.I.* III(3). 400-423.

[Place of Yoga and ethics in the Gītā, 400.
Gītā and the Upaniṣads, 402.
Buddhi-Yoga, 403.
Karma-Yoga, 404.
Karma-Yoga Results in a rich Mental Life, 405.
Conception of Svadharma, 406.
God Himself a Karma-Yogina, 411.

Consummation of Karma-Yoga, 412.
Bhakti-Yoga, 412.
Conceptions of Ultimate Reality, 413.
Synthesis of religions, 414.
Scripture and individual freedom, 415.
Dhyāna-Yoga, 417.
Jñāna-Yoga, 418.
Relation with the Sāṃkhya system, 418.
Relation with the Yoga system, 419.
Nature and object of Jñāna, 420.
Supreme being as personal and impersonal, 421.
Social message of the Gītā, 422.]

Sharma (Dasharatha).

1654. Harsa: A Buddhist. *IHQ*. XXXII(2-3). 1956. 168-169.

1655. Identification of Raṇahastin with Vatsarāja Pratihāra. *J. Numismatic Soc. India*. XVIII(2). 1956. 222-223.

[There are 8 coins of Raṇahastin, a ruler unknown so far from inscriptions. Considering the find-spots, the coins may be ascribed to the Imperial Pratihāra, Vatsarāja (778-788 A.D.), who is known from a contemporary work, the Kuvalayamālā of Dākṣiṇyāñka Sūrī, to have actually borne the title, Raṇahastin. He ruled also over a wide empire indicated by these coins.]

1656. Interpretation of "Ā-kumāram Manushyaih" of Sakandagupta's Bhitarī inscription and connected problems. *PIHC*. XIX. 1956. 148-

1657. Mahādevī Prabhudāmā of the Vaiśāli seal a Gupta queen. *PIHC*. XIX. 1956. 146-

1658. New light on Alāud-Dīn Khaljī's achievements. *IHQ*. XXXII(1). 1956. 96-98.

[The main topic of the *Nābbindadana-jinoddhāra-prabandha*, a book composed in V. 1393 (1333 A.D.) is the installation of the image of the Jaina Tīrthaṅkara, Ādinātha, by a Jain officer named Samar Siṃha who is known to have successively seen service under Alap Khān, the Khaljī Governor of Gujarat, the Khaljī Sulṭān Qutabuddīn Mubārak Shāh, Ghiyāsuddīn Tughlaq, and his heir-apparent, Ulūgh Khān. Incidentally it mentions the chief achievements of Alāuddīn Khaljī, the Sulṭān responsible for the destruction of Jain images in Gujarāt; and as this account in spite of its brevity sheds some new light on a topic or two of Khaljī history.]

1659. New Light on the Tomaras of Delhi. *PIHC*. XIX. 1956. 150-

1660. Who killed Hemū ? *PIHC*. XIX. 1956. 258-

1661. राजशेखरीइ काव्य मीमांसाया रचनास्थानम् *In Sanskrit.*
Saraswati Susama. VIII. 301-302.

Sharma (G. N.).

1662. Ajitodaya and glimpses of society and culture in Rajasthan. *PIHC.* XIX. 1956. 283-

1663. Some aspects of society and culture of Rajasthan as revealed from the Byāva Bahi of Dastri records, Jodhpur. *Jour. Indian Hist.* XXXIV. 1956. 67-74.

[The Dastri records are lodged in the Records Room of Jodhpur. Byāva-Bahis are ledgers regarding marriages of Royal princes and princesses of Jodhpur. Such Bahis are nine in number, from V.S. 1776-1976, each consisting of about 500 folios of considerable length. The script and language used for writing the Bahis is Mārwārī.

Here has been given some selected portions of the Bahī No. 1 of the Dastri Records belonging to V.S. 1776-1821 (1719-1764 A.D.). with a brief survey of the contents as preserved in it. The Bahī opens with the offer of Birā—packet of betel to Sawai Jai Singh of Jaipur by Ajīt Singh as a token of approval of the proposal of the marriage of the princess Suraj Kunwar, daughter of Ajit Singh, with him. In informing us about the matrimonial alliance of Sawai Jai Singh and Ajīt Singh and the administrative kārkhānās under the latter's rule it contains references for items of costumes, ornaments, articles of food, weight and measurements of the period.]

Sharma (G. N.).

1664. Excavations at Kauśāmbi, 1949-1955. *ABIA.* XVI(1948-1953). xxxvi-xlv.

[Kauśāmbī in Ancient literature, xxxvi.
Excavations near the Aśokan Pillar, xxxvii.
Stratification and Chronology, xxxvii.
Lay-out of the town and the Plan of the Houses, xxxix.
Terracottas, xl.
Iron objects and the Nature of Economy, xli.
Excavations of the Ghoshitārāma Monastery, Rampart, Eastern Gateway and Plan, xli.
Shrine of Hārītī, xliv.
Sculptures, xliv.
Inscriptions and Seals, xlix. Rampart, xiv.]

Sharma (Joydeva).

1665. वैदिक लोक-संस्कृति के आद *In Hindi.*
Sammelana Patrika. XL(3). 17-24.

Sharma (Joyagopala).

In Sanskrit.

1666. रघुवंशे प्रकृति वर्णनम्
Saraswati Susama. IX(3-4). 211-218.
X(1-4). 155-163.

Sharma (K. V.).

1667. Goladīpikā by Parameśvara; edited with introduction, translation and notes. *ALB.* NS. XX(1-2). 1956. 119-186.

1668. Putumana Somayaji, an astronomer of Kerala and his hitherto unknown works. *PTAIOC.* XVIII. (1955). 562-564.

Sharma (Mathuralal).

1669. Magical beliefs and superstitions in Buddhism. *JBRS.* (Buddha Jayanti, Sp. Issue). 1956. 287-390.

Sharma (Monohara).

In Hindi.

1670. राजस्थान के लोकप्रिय सूक्तिकार
Sammelana Patrika. XL(3). 79-88.

Sharma (M. Upendra).

1671. Prose in Vijayanagar Period. *PTAIOC.* XVIII. 1955. 374-377.

Sharma (Raghunath).

In Sanskrit.

1672. वादत्रयविमर्शः
Saraswati Susama. IX(1-2). 2011. 74-92.

[अद्वैतवाद आक्षेपाः, ७४
विज्ञानवाद स्वरुपम् ७५
शून्यवाद स्वरुपम, ७७
अद्वैतवाद, ८०
आक्षेप परिहारः ८४
विज्ञानवादाद्वैतवादयोस्तुलना, ८६
शून्यवादा द्वैत, ८८
सौगतब्रह्मवादयोः पार्थक्यम् ९१
शून्यवाद खण्डनम ९२]

In Sanskrit.

1673. कालीदासीय पद्येइ स्थानस्थपदता ?
Saraswati Susama. VIII. 211-

1674. गर्भे गुण दोष संक्रमण विमर्शः *In Sanskrit.*
Saraswati Susama. VIII. 17-40.

1675. गौड़पदीयं दर्शनम् *In Sanskrit.*
Saraswati Susama. VIII. 234-248.

1676. मुक्ति स्वरुपविमर्शः *In Sanskrit.*
Saraswati Susama. XX(1-4). 1012. 39-60.

1677. हिन्दुधर्म्मसंहिता विमर्शः *In Sanskrit.*
Saraswati Susama. VIII. 147-158.

Sharma (Ram).

1678. Legacy of the British Rule in India. *Jour. Indian Hist.* XXXIV(3). 1956. 231-239.

[The British first acquired political power in India in 1765. In their first half century in India, the British were only one of the several political powers but after the disappearance of the Peshwa's authority in 1818, England became an imperial power in India and exercised paramount authority in the country.

The first and the foremost legacy of the British is India's unity. The British extended the same system of administration to the entire British India. In the twentieth century national consciousness was promoted and a sense of unity produced, brought in a sense of 'Indianness'.

Parliamentary procedure in India and the rule of law in Indian government is an English legacy.

The civil servants had been trained to shoulder responsibility, not to shirk it. Traditions of paternal administration may still prove a valuable British legacy in India. Outside these fields the British have left many legacies: (a) in the industrial, commercial, educational, social and political fields, (b) in trade unionism, (c) in the educational system.

A very interesting legacy is India's discovery of her self, her ancient past.]

Sharma (Ram Sharan).

1679. Traces of Promiscuity in ancient Indian Society. *PIHC.* XIX. 1956. 153-

Sharma (Rameswar).

1680. मनोविश्लेषन शास्त्र और हिन्दी आलोचना *In Hindi.*
Sammelana Patrika. XL(1). 2010. 85-95.

Sharma (S. N.).

1681. A few Sanskrit plays and commentaries recently recovered in Assam. *PTAIOC*. VIII. 1955. 138-143.

[Four Sanskrit plays composed in the eighteenth century of the Christian era: (i) Ramakumaraharanam by Kavicandra Dvija, (ii) Vignnesajanmodaya by Kavi Suryya, (iii) Samkhacudabadha-nataka by Dina Dvija and (iv) Dharmodaya-nataka by Dharmadeva Dvija.]

1681(a). Goddess Durga in the Vedic and Puranic Literature.

Assam Tribune. Puja Special, 1955.

[From image worship to scripture worship (In Assamese). Assam Sahitya Sabha Patrika, Aug., 1955.]

1682. असमिया कथा काव्यों का संक्षिप्त सर्व्वज्ञान *In Hindi.*
Bharatiya Sahitya. IV. 1956. 81-88.

Sharma (Y. D.).

1683. Past patterns in living as unfolded by excavations at Rupar. *Lalit Kala*. (1-2). 1955-56. 121-129.

1684. Rock-cut Caves in Cochin. *Ancient India*. XII. 1956. 93-115.

Description of the caves, 94.
- A. Chovvannur, 97.
- B. Kandanisseri, 97.
- C. Kakkad, 99.
- D. Porkalam, 101.
- E. Eyyal, 104.
- F. Kattakampal, 104.

Classification of the caves, 107.
Origin of the caves, 107.
- A. Vedic origin, 107.
- B. Buddhist origin, 109.
- C. Megalithic origin, 110.
- D. Origin of the domed vault, 113.

Typological evolution of the caves, 113.
Chronology, 114.]

Sastri (Ajoy Mitra).

1685. संस्कृतभाषायाः क्रमिको ह्रासः *In Sanskrit.*
Saraswati Susama. VIII. 172-178.

Sastri (Amritalal).

1686. महाकवि भागवत और उनका काव्यनुशासन *In Hindi.*
Jaina Siddhanta Bhaskar. XXII(2). 1955. 33-41.

Sastri (Anantakrishna).

1687. Brahma-Mīmāṁsā. *Cul. H. I.* III(2). 187-210.

[Opening Sūtras, 187.
Supreme reality and its Realization, 188.
Material and efficient causes, 189.
Authoritative Scriptures, 190.
Samanvaya, 191.
Avirodha, 191.
Sādhana, 198.
Phala, 201.
Nimbārka's Interpretation, 206.
Baladeva's Interpretation, 208.]

Sastri (Bhujavali).

1688. अन्वेषकों को समक्ष *In Hindi.*
Jaina Siddhanta Bhaskar. XX(2). 1953. 14-17.

1689. खजुराहो *In Hindi.*
Jaina Siddhanta Bhaskar. XX(1). 1953. 52-55.

1690. महावीर संवत *In Hindi.*
Jaina Siddhanta Bhaskar. XXII(1). 1955. 23-27.

1691. हंसोगे *In Hindi.*
Jaina Siddhanta Bhaskar. XXI(1) 1954. 47-49.

Sastri (Dakshina Ranjan).

1692. Materialists, Sceptics, and Agnostics. *Cul. H. I.* III(1). 168-183.

[Epistemology, 173.
Metaphysics, 175.
Ethics, 178.]

Sastri (Dhundiraj).

1693. तर्कशास्त्रीया आत्मदृष्टिः *In Sanskrit.*
Saraswati Susama. IX(3-4). 2011, 179-188.

Sastri (Gaurinath).

1694. Philosophy of Bhartṛhari. *JASL.* XXII(1). 1956. 71-83.

Sastri (G. Harihara).

1695. Avantisundarī Kathāsāra; ed. with introduction. *JORM.* XXV. (1955-56). Supp. 2.i-xv+1-55.

Sastri (K. A. Nilakanta).

1696. An Historical Sketch of Śaivism. *Cul. H. I.* IV. 63-78.

[Origins of Śaivism, 63.
Was Śaivism Pre-Vedic? 65.

Is Śivaliṅga Phallic Symbol? 67.
Śiva in the Vedas and the Āgamas, 68.
Historical evidence of Śaivism, 79.
Expansion of Śaivism, 72.
Literary History of Tamil Śaivism, 74.
Two important Śaiva Cults, 77.]

1697. A Note on Vīrasaivism—its History and Doctrine. *PTAIOC.* XVIII. 1955. 386-391.

1698. Parākramabāhu and South India. *Ceylon Hist. Jour.* IV(1-4). 1955-56. 33-51.

Sastri (K. A. Nilakanta) & **Subramaniam** (T. N.).

1699. Hemavati Pillar Inscription of Kulottungachola (III), Year 2. *EI.* XXXI(6). 1956. 269-276: pl.

[The record is incised on two faces of a pillar found at Hēmāvati in the Madakasira Taluk of the Anantapur District, Andhra State.

The inscription is in the Tamil language and script with an admixture of Grantha characters.

The object of the record is to register the gift of some land to the temple of god Maṅgēśvaradēva at Peruñjeṛu in Śiṛaināḍu, a subdivision of Nigariliśōla-maṇḍalam, by one Śikkaluḍaiya-śeṭṭiyār who is described as Vaḍḍha-vyvahāri and dēśimukhya; the gift was made with the permission of Mahāmaṇḍalēśvars Uṛaiyurpuravar-ādhīśvara Śrī-Māhēśvaraṇ Tribhuvanamalla Mallidēva Chōlamahārāja in the month of Āvaṇi in the cyclic year Vyaya, which was the second regnal year of Tribhuvana-chakravartin Kulōttuṅgachōladēva. The gift was placed in the hands of Īśānaśiva, the sthānapati of the temple of Tirumangīśvaram-uḍaiyār.]

1700. Note on Pallavarāyanpēṭṭai Inscription of Rājādhirāja II. *EI.* XXXI(5). 1957. 223-228: pl.

Sastri (K. C.).

1701. Maitreya-Rakṣita. *Our Heritage.* IV(1). 1956. 89-98.

Sastri (K. Mahadeva).

1702. Telugu language of the inscriptions of the 12th Cent. A.D. *PTAIOC.* XVIII. 1955. 378-384.

Sastri (K. N.).

1703. An important cultural link between Indus civilization and the Minoan Crete. *JASL.* XXII(1). 1955. 39-47.

[Bull-grappling sports, 39.]

1704. Supreme Deity of Indus Valley. *JUPHS.* NS. II(11). 1-9.

Sastri (K. N. V.).

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    (ii) Muqqadamat Nos. 35-39.
  (F)—Letters from Maharaja Ranjit Singh to Faqir Azizuddin Raza Ansari and Raj Kishen Chand in the form of diary from 22 Phagun 1887 to 6 Jeth 1888 of the Vikrama Era (March 1830-May 1831 A.D.).
  (G)—(a) Rules and regulations about military organisation under the British.

(b) Draft treaties between Maharaja Ranjit Singh and Shah Shuje-ul-Mulk.

(c) Copy of the questionnaire sent by Macnaughtan to Maharaja Ranjit Singh.

(d) Memoranda sent to Maharaja Kharak Singh from Peshawar by Rai-Kishen Chand, Vakil and Kanwar Nau Nihal Singh, drawn in the form of a diary from 28 Har to 5 Bhadan 1896 of the Vikrama Era. It contains periodical reports on the progress of operations at Peshawar in pursuance of the Tripartite Treaty of 1838.

(e) Letters sent by Rai Kishen Chand to Maharaja Ranjit Singh arranged in the form of a diary from 15 Bhadon 1888 to 19 Phagun 1890 of the Vikrama Era (July 1831-March 1833 A.D.). These contain diplomatic despatches addressed by the Rai as Vakil to the Maharaja, detailed reports on political dealings with the British, and observations on outstanding events of the day.

(f) Over 50 family sanads and letters of commendation bound in a separate-register. Besides the above collection of documents, there are 40 fairly old manuscripts in Persian. They include translations of Sanskrit classics, such as Ramayana, the Mahabharata and the Rajawali, Diwans of celebrated poets, and treatises on grammar, prosody and epistolography.]

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>
> The characters are in Nāgarī. The language of the inscription is Saṅṣkṛit. The record is dated in the Kalchuri Saṃvat year 885, corresponding to 24th September 1131 A.C. The object is to register the royal grant of the village—called Vōḍalā, in Kōsala, to a Brāhmaṇa named Padmanābha, belonging to the Bhārgava Gōtra, son of Hariśarmā.]

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Obverse—Three-arched Chaitya surmounted by a crescent.
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Mahadevi Pattana, 2
Velpura, 3
Tripurāntakam, 3
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Bezwada, 4
Nutekki, 5
Nidubrolu, 5
Tumbarti, 5
Davaluru, 5
Irraluru, 5
Gamtaśāla, 5
Mummidi Bhimavaram, 6
Pālukolanu, 7
Peda Divipura, 7
Amarāvathi, 7
Karempuli, 8
Pāhindipadu, 9
Nādindla, 9
Peravāli, 9
Edavalli, 9
Mottukuru, 9
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2066. Śakti Cult in South India. *Cul. H. I.* IV(1). 252-259.
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2068. Vaikhānasas. *Cul. H. I.* IV(1). 160-162.

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2069. Three Kannaḍa inscriptions of the time of the western Chālukya Vikramāditya VI. *JORM*. XXV. 1955-56. 42-68.

[Epigraphs at Būrugagaḍḍa (Mahboobnagar District), at Gūḍūr in the Warangal District, and at Kolanupāka in the Nalgonda District. The characters are Telugu-Kannaḍa and the language is Kannaḍa.]

2070. Tripurāntakam Inscription of Vikramāttunga Rājēndra Cakravarti. *Jour. Greater India Soc.* XIV(2). 143-149.

[It contains six lines of writing, in Telugu prose and Sanskrit verse in Śārdūlavikrīḍita metre, and the alphabet employed in Telugu.
The inscription registers the gift of a caturmukha kōhali to God Tripurāntaka Mahādēva of Tripurāntakan, sent by a king called Vikramōttunga Rājēndra Cakravarti or simply Vikramōttunga-rāṭ according to the Sanskrit verse, on 15th December A.D. 1292.]

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2077. Grand rebel in Andhra against the British Raj Shri Alluri Sitaramaraju ? (A Phase in the freedom movement). *PIHC.* XIX. 1956. 341.

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2078. Kadmāl Plates of Guhila Vijayasimha, V.S. 114. *EI.* XXXI(5 & 6). 1957. 237-248 : pl.

[These plates were first noticed by Pandit G. H. Ojha in his Rājputānēkā Itihās, Fasc. I, pp. 445-46. He traced the plates which were lying hidden with a Brāhmaṇa family of the village of Kadmāl, some 25 miles to the north-west of Udaipur.

This is a set of two copper plates which are said to constitute the earliest metal record of the ruling dynasty of Udaipur.

Language of the inscription is Sanskrit.

The document begins with praise of Śrī-Ēkaliṅga, the guardian deity of the ruling dynasty of Udaipur.

Then follows the genealogical portion which covers verses 2-9. The prose portion of the record (line 12 to line 38) is devoted to the description of its object which is to record the donation of the fifth part of the produce of the village of Pallī, embracing all its receipts, to Ūṇalāchārya, son of the most respectable āchārya Sāhīya who was a resident of Nāgahrada but whose son had since migrated elsewhere, probably to Pallī, then comprised within the domain of Mewār. He belonged to the Mādhyandina school and the Vatsa gōtra. The donee was given full right over the fifth part of every item of produce of the donated village to the extent of its boundaries, with the exception of the income of—taxes and drainage in which he received only half (i.e., one-tenth part), the other half going to the donor himself (lines 26-32).

Donor was Paramabhaṭṭāraka Mahārājādhirāja Paramēśvara Maṇḍalīka (line 13) Vijayasiṃha, the last prince on the genealogical list. The gift was made at and the grant issued from Nāgahrada, i.e., Nāgdā, his capital city, near the present town of Ekliṅgjī.

The scribe was Nāgapāla, son of Paṇḍita Uhila, belonging to the Pañchakulika (modern Pañchōlī). The messenger through whom the royal order for the execution of the character had been conveyed to the concerned authority, was Raṇadhavala, son of Sagaṃdā, who was a Chāhamāna Rājaputra.]

Vyas (Bholasankar).

2079. रसानुभूति पर अभिनवगुप्त तथा आचार्यशुक्ल
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52. *Geographical Review,* American Geographical Society, New York 32, Vol. 46	*GEOG. REV.*
53. *Half Yearly Journal of Mysore University,* Vols. 15(2) & 16(2)	
54. *Himalayan Journal,* Vol. 19	
55. *Hindusthan Standard*	

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56. *Hindu* (*Weekly*), Madras, 1956	
57. *History and Political Science Journal*, Agra, Vol. 3	
58. *Harvard Journal of Asiatic Studies*, Cambridge-38, Vol. 19	*HJAS*
59. *Hogaku Kenkyu, Tokyo*, [In Japanese], No. 6	*HK*
60. *Indian Historical Quarterly*, Calcutta-9, Vol. 32	*IHQ*
61. *IHRC=PIHRC*	
62. *Indian Linguistics*, Linguistic Society of India, Calcutta, Vol. 17 & Bagchi Volume.	*IL*
63. *Indian Linguistics Review*, Vol. 57(1)	
64. *India News*, 1955	
65. *Indian Archives*, New Delhi, Vol. 10	
66. *Indian Folk-Lore*, Calcutta, Vol. 1(1-2)	
67. *Indian Review*, Vol. 57	
68. *Indo-Asian Culture*, New Delhi, Vol. 5(1-3)	
69. *Indo Iranica*, Calcutta-13, Vol. 9(2-4)	
70. *Islamic Culture*—Hyderabad-Deccan, Vol. 30	
71. *Itihasa* [In Bengali], Vols. 4-5	
72. *Journal Asiatique, Societe Asiatique*, Paris, Vols. 2 & 4	*J.A.*
73. *Journal of the American Oriental Society*, Baltimore-1, Vol. 76	*J.A.O.S.*
74. *Journal of the Andhra Historical Research Society*, Vol. 24	*J. ANDHRA HRS.* *J. ANDHRA HIST. RES. SOC.*
75. *Journal of the Bihar Research Society*, Patna, Vol. 42 & Buddha Jayanti Special Issue	*J. BRS.* *J. BIHAR RS.*
76. *Journal Ganganath Jha Research Institute*, Allahabad, Vol. 13	*J. GANGA N. JHA* *J. G. JHA. RI.*
77. *Journal of the Gujarat Research Society*, Bombay, Vols. 17-18	*J. GUJARAT RS.* *J. GUJARAT RES. SOC.*
78. *Jour*[*nal*] *of Greater India Soc*[*iety*], Calcutta, Vols. 14-15	*JGIS/JIGS* *J. GREATER IS.*
79. *Jour*[*nal*] *of Ind*[*ian*] *Hist*[*ory*], Trivandrum, Vol. 34	*J.I.H.*
80. *J. Indian Textile History*, Nos. 1-2	
81. *Journal of the Numismatic Society of India*,	*JNSI*

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Bombay-1 NS., Vol. 18(1-2)	*J. NUM. SOC. IND.* *J. NUMISMATIC SOCI. INDIA.*
82. *Jour[nal] of the Pakistan Historical Society*, Karachi, Vols. 1-4	*J.P.H.S.* *J. PAKISTAN HS.* *J. PAKISTAN HIST. SOC.*
83. *Jaina Antiquary*, Arrah, Vol. 20	
84. *Jaina Siddhanta Bhaskar*, Arrah, Vols. 20-22	
85. *Journal of the Asiatic Society* (Letters & Science), Calcutta, 3rd Series, Vol. 22	*JASL* *JASS*
86. *Journal of the Asiatic Society* (of Pakistan), Dacca, Vols. 1-3	*JAS PAKISTAN* *JAS PAKISTAN HS.*
87. *Journal of Indian and Buddhist Studies*, Vol. 4	*JIBS*
88. *Journal of the Oriental Institute*, Baroda, Vols. 5-6	*JOI BARODA*
89. *Journal of Oriental Research*, Madras, Vol. 25	*JOR. MADRAS/JORM*
90. *Journal of American Folklore*, Vol. 71	
91. *Journal of Aesthetics and Art Criticism*, Vol. 15(1)	
92. *Journal of Asian Studies*, Ann Arbor, Vol. 16	
93. *Journal of Oriental Studies*, Hongkong, Vol. 3(3)	
94. *Journal of Research, Agra University*, 1955	
95. *Journal of Royal Anthropological Institute*, London, Vol. 84	
96. *Journal of the Maharaja Sayajirao University of Baroda*, Vol. 4(1)	
97. *Journal of the Madras University*, Sec. A., Vol. 27(2)	*JOUR. MADRAS UNIV.*
98. *Journal of the University of Peshawar*, No. 2/1953	*J[OUR]. U[NIV]. PESHAWAR*
99. *Journal of the Royal Anthropological Institute*, London, Vol. 85	*JRAI*
100. *Journal of the Royal Asiatic Society*, London, 1956	*JRAS*
101. *Journal of the University of Gauhati*, Vol. 7	*J. U. GAUHATI*
102. *Journal of U.P. Historical Society*, Lucknow, NS., Vols. 1-4	*JUPHS*

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103. *Journal of the University of Poona,* Humanities Section, Vol. 7	*JU. POONA*
104. *Komazawa Daigaku Bukkyo Gakubu Kenkyu,* Tokyo [In Japanese] No. 153	*KDBGKR*
105. *Kashmir,* Vol. 6, No. 1	
106. *Keizai Kenkyu,* Tokyo, No. 39 (In Japanese)	*KK*
107. *Lalit Kala,* New Delhi, Nos. 1-5	
108. *Lingua,* Vol. 6	
109. *Man,* London, Vol. 56	
110. *Marg,* Bombay, Vol. 9(2)	
111. *March of India,* New Delhi, Vols. VII(9), VIII	
112. *Mukkyogaku Kenkyu,* Kyoto, Vol. XIX	*MK*
113. *Man-in-India,* Ranchi, Vol. 36	
114. *Modern Review,* Calcutta, Vols. 99-100	
115. *Museum,* Tokyo, 1955 [In Japanese]	
116. *Nachrichten Jahr* 1955-56, Vols. 1-2	
117. *Nagari P*[*racharini*] *P*[*atrika*], Kashi, Vol. 59	
118. *Nagoya Daigaku Bunga Kubu Kenkyu Ronshu,* No. 15 [In Japanese]	*NDBKR*
119. *Numismatic Chronicle,* London, Vols. 14-15	*NUM. CHR*
120. *Numismatic Circular,* London, Vol. 64	*NUM. CHR. CULAR*
121. *Osaki Gakuha,* Tokyo, No. 36 [In Japanese]	*OG*
122. *Orissa Historical Research Journal,* Bhuvaneswar, Vols. 5 ; 6(1)	*OHRJ*
123. *Oriens,* Leiden, Vol. 9(2)	
124. *Oriental Art,* London, New Series, Vol. 2	
125. *Orient Review,* Calcutta, Vol. 2(5)	
126. *Our Heritage,* Sanskrit College, Calcutta, Vol. 4	
127. *Pacific Affairs,* Vols. 29, 30	
128. *Pakistan Quarterly,* Karachi, Vol. 5(2, 4)	
129. *Pakistan Review*	
130. *Philosophy—East and West,* Univ. of Hawaii Press, Honolulu, Vol. 6	*PHILOSOPHY E. & W.*
131. *Phil*[*osophical*] *Quart*[*erly*], Indian Institute of Philosophy and the Indian Philosophical Congress, Vol. 29	
132. *Proceedings of the Indian History Congress,* 19th Session, Calcutta, 1955	*PIHC*

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134. *Prajna,* Calcutta, Vol. 1	
135. *Prabuddha Bharata,* Calcutta-13, Vol. 61	
136. *Proceedings and Transactions of All India Oriental Conference,* 18th Session, 1955	*PTALOC*
137. *Quart[erly] Jour[nal] of the Mythic Soc[iety]*, Bangalore, New Series, Vol. 46	*QJMS*
138. *Ryu Koku Daigaku Ronshu,* Kyoto, NR. 353	*RDR*
139. *Revue Internationale De Pholosophie,* Brussels, Vol. 37(5)	
140. *Roopa Lekha,* New Delhi, Vols. 26-27	
141. *Royal Central Asian Journal,* London, Vol. 43	*ECAJ*
142. *Sahitya Parisat Patrika,* Calcutta [In Bengali], Vols. 61-62	
143. *Sammelana Patrika,* Allahabad [In Hindi], Vols. 38-42	
144. *Saraswati Susama,* Varanasi [In Sanskrit], Vols. 8-10	
145. *Science and Culture,* Calcutta, Vols. 21-2	
146. *Tamil Culture,* Journal of the Academy of Tamil Culture, Madras-31, Vol. 5	
147. *Toyo Bunka Kenkyujo Kiyo,* Tokyo, Vol. VIII	*TBKK*
148. *Toyo Gakuho,* Tokyo, Vol. 39	
149. *University of Allahabad Studies,* 1954	
150. *University of Ceylon Review,* Vol. 14	*UNIV. CEY. REV.*
151. *Village India,* 1956	
152. *Visva Bharati Annals,* Santiniketan, Vol. 7	
153. *L'Universo,* Frienze, Vol. 36	